

P E G A S U S
B O O K S

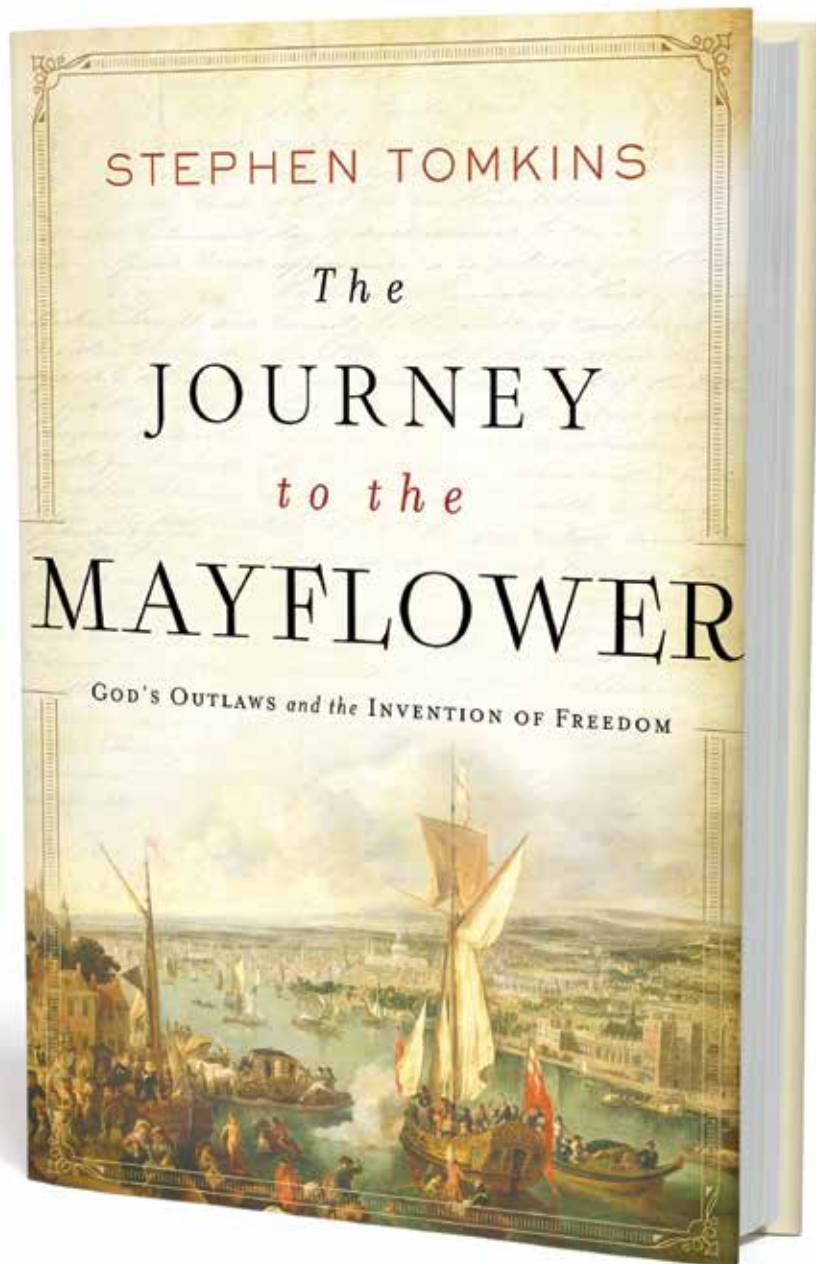
W I N T E R 2 0 2 0



PEGASUS BOOKS

WINTER 2020

NEW HARDCOVERS



JANUARY

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-367-6

6 x 9 | 304 pages | CQ 16

8 pages of B&W illustrations

History

MARKETING

- Social media
- Co-op available
- Major review attention
- 2020 is the 400th anniversary of the sailing of the *Mayflower*

THE JOURNEY TO THE MAYFLOWER

God's Outlaws and the Invention of Freedom

Stephen Tomkins

An authoritative and immersive history of the far-reaching—and often dangerous—events in England that led to the sailing of the *Mayflower*.

2020 brings readers the 400th anniversary of the sailing of the *Mayflower*—the ship that took the Pilgrim Fathers to the New World. It is a foundational event in American history, but it began as an English story, which pioneered the idea of religious freedom.

The illegal underground movement of Protestant separatists from Elizabeth I's Church of England is a story of subterfuge and danger, arrests and interrogations, prison and executions. It starts with Queen Mary's attempts to burn Protestantism out of England, which created a Protestant underground. Later, when Elizabeth's Protestant reformation didn't go far enough, radicals recreated that underground, meeting illegally throughout England, facing prison and death for their crimes. They went into exile in the Netherlands, where they lived in poverty—and finally to the New World.

Historian Stephen Tomkins tells this fascinating story—one that is rarely told as an important piece of English, as well as American, history—that is full of contemporary relevance: religious violence, the threat to national security, freedom of religion, and tolerance of dangerous opinions.

This is a must-read book for anyone interested in the untold story of how the *Mayflower* came to be launched.

Praise for Stephen Tomkins:

"Accessible and guaranteed to give greater insight to our faith. A recommended read for all."

—*Christian Marketplace*

"Learned, lively journalist Tomkins, who could not write a dull sentence if he tried, here capsules the global Christian story into a brilliant page-turner that keeps you reading for hours at a time. It is all brisk and clear, all well digested, all thoroughly serious, and all great fun." —**J. I. Packer, Regent College**

"The sort of book I wish I'd read fifty years ago. Stephen Tomkins provides a context for so much of Western history over the last two millennia. His book explains a lot."

—**Terry Jones, star and cowriter of *Monty Python***

STEPHEN TOMKINS is the author of eight books of religious history, including *John Wesley: A Biography* and *A Short History of Christianity*. He is the editor of *Reform* magazine and was previously deputy editor of *Third Way*. He has a PhD in church history from the London School of Theology.

THE ENEMIES OF ROME

The Barbarian Rebellion Against the Roman Empire

Steve P. Kershaw, PhD

A fresh and vivid narrative history of the Roman Empire from the point of view of the “barbarian” enemies of Rome.

History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome’s borders or rebelling from within, they emerge vividly in Rome’s historical tradition and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome’s rise and dominance, and of those who ultimately brought the empire down.

Rome’s history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts, and Scots.

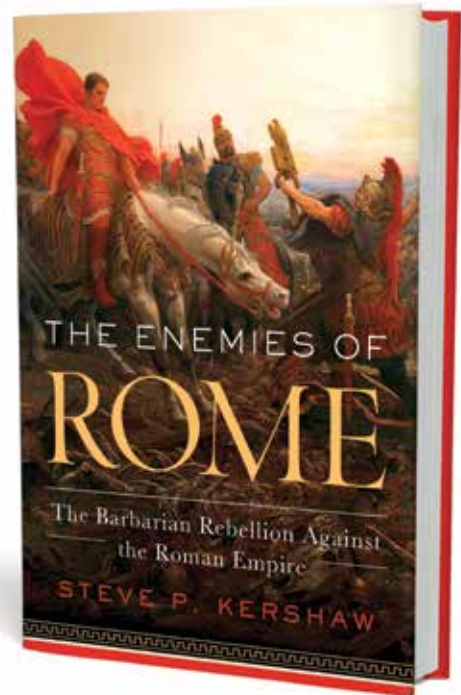
Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome’s rise and fall.

Praise for *The Search for Atlantis*:

“As his exhaustive survey shows, Atlantis has been adapted to countless ideologies and agendas over time, serving the needs of every sort of reader. The tortured moves that Mr. Kershaw documents, by which the Atlantis myth has been recast as fact and willfully misread, remind us of how vital such distinctions are for a society striving to stay free.” —*Wall Street Journal*

“Readers interested in the classics will find this satisfying.”
—*Publishers Weekly*

DR. STEVE P. KERSHAW has been a Classics tutor for twenty-five years and currently teaches at Oxford University. He has written several books, including *A Brief History of the Roman Empire* and *The Search for Atlantis*. Dr. Kershaw lives in England.



JANUARY

\$29.95 U.S. | \$39.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-310-2

6 x 9 | 508 pages | CQ 12

8 pages of color illustrations

History

THE LOST GIRLS

Love and Literature in Wartime London

D. J. Taylor

The Booker Prize–nominated author of *Bright Young People* delivers a sumptuous cultural history as seen through the lives of four enigmatic women.

Who were the Lost Girls? Chic, glamorous, and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade cut a swath through English literary and artistic life at the height of World War II.

Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt.

They had very different—and sometimes explosive—personalities, but taken together they form a distinctive part of the wartime demographic: bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time.

Ranging from Bloomsbury and Soho to Cairo and the couture studios of Schiaparelli and Hartnell, the Lost Girls would inspire the work of George Orwell, Evelyn Waugh, Anthony Powell, and Nancy Mitford. They are the missing link between the Lost Generation and *Bright Young People* and the Dionysiac cultural revolution of the 1960s. Sweeping, passionate, and unexpectedly poignant, this is their untold story.

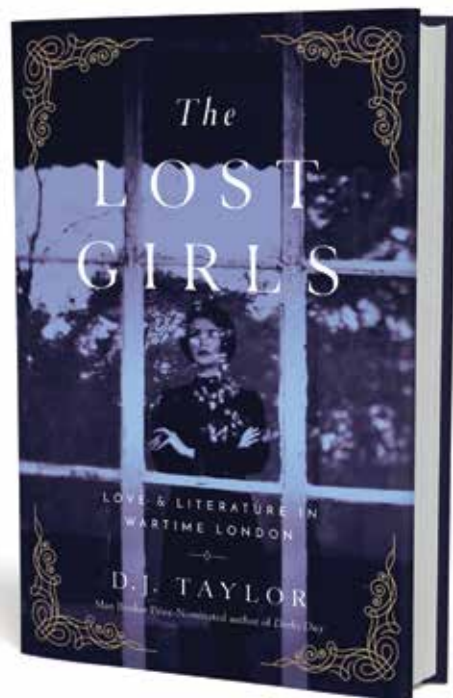
Praise for D. J. Taylor:

"A triumphant success." —*The Financial Times*

"Taylor scarcely leaves the reader wanting to inhabit this world, but at the same time he leaves one delighted to have visited it and to have shared in its dissolute yet inviting pleasures. On every count a winner." —*The Washington Post*

"A fascinating glimpse into a murky part of history."
—*The Wall Street Journal*

D. J. TAYLOR's *Orwell* won the Whitbread Prize for Biography. His most recent books are *Kept*, *Bright Young People*, *Ask Alice*, and *Derby Day*, which was nominated for the Booker Prize and was selected as a *Washington Post* Best Book of the Year.



JANUARY

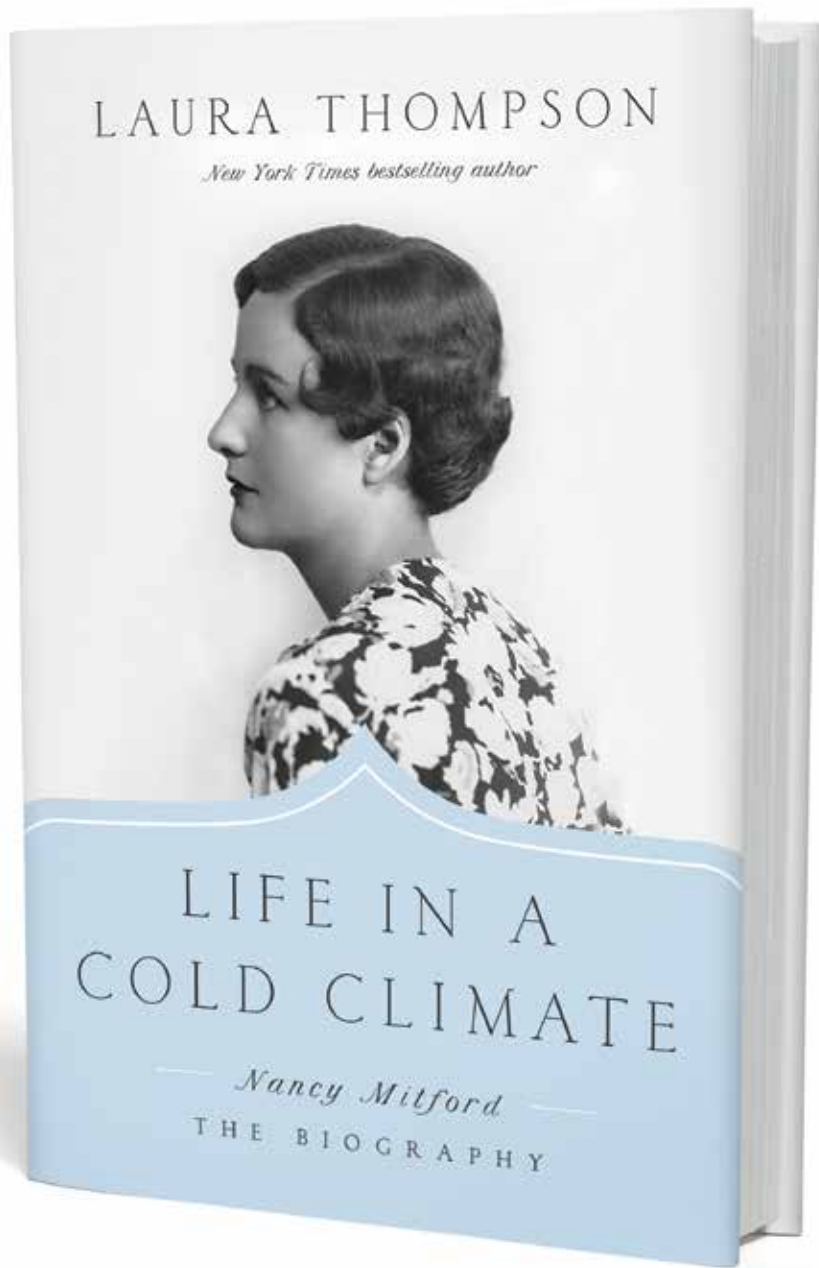
\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-315-7

6 x 9 | 336 pages | CQ 12

History



JANUARY

\$29.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-303-4

6 x 9 | 444 pages | CQ 12

8 pages of B&W photographs

Biography

MARKETING

- Co-op available
- Book club outreach
- Major review attention
- Advance reading copies
- Print and digital advertising

LIFE IN A COLD CLIMATE

Nancy Mitford—The Biography

Laura Thompson

New York Times bestselling author Laura Thompson turns her eye to the iconic and enigmatic Nancy Mitford.

Nancy Mitford was, in the words of her sister Lady Diana Mosley, “very complex.” Her highly autobiographical early work, the biographies and novels of her more mature French period, her journalism, and the vast body of letters to her family, to friends such as Evelyn Waugh, and to the great love of her life, Gaston Palewski, all tell an intriguing story.

Drawing from these, as well as conversations with Mitford’s two surviving sisters, acquaintances, and colleagues, prizewinning author Laura Thompson has fashioned a portrait of a contradictory and courageous woman.

Approaching her subject with wit, perspicacity, and huge affection, Thompson makes her serious points lightly, eschewing clichés about the eccentricities of the Mitford clan. *Life in a Cold Climate* is full of the sound of Mitfordian laughter; but also tells the often paradoxical and complex story beneath the smiling and ever-elegant façade.

Praise for *Agatha Christie: A Mysterious Life*:

“Thompson mines this trove for clues not only to the writer’s inner life but also to her fiction’s recurring themes and enduring appeal. The woman who emerges in this elegant biography—shrewd, elusive, practical, romantic—cannot be defined by the era she immortalized.” —*The Wall Street Journal*

“A splendid biography. Thompson artfully demonstrates how Christie revealed in the Westmacott novels her pain about her collapsed first marriage, her difficult relationship with Rosalind, and her overwhelming love for her mother. Christie, in essence, was the Elena Ferrante of her day [and] Christie’s flame burns extra bright in the present.” —*Washington Post*

“A tour-de-force, this thorough and eminently readable book will delight current Christie fans while also engaging new ones. Ideal for all collections. Meticulously researched and painstakingly crafted. Christie is revealed as an imaginative, hardworking woman who loved life but who also shunned publicity.” —*Library Journal* (starred)

“A triumph. No other biography of Christie that I’ve read so powerfully summons up the atmosphere of Christie’s own writing: that singular blend of menace and the mundane.” —*NPR’s Fresh Air*

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is also the author of the Edgar-nominated biography *Agatha Christie: A Mysterious Life*. Thompson’s *The Six: The Lives of the Mitford Sisters*, was a *New York Times* bestseller. She lives in London.

ROCKET MAN

The Life of Elton John

Mark Bego

The colorful and kaleidoscopic life of one of the world's most original and talented musical artists.

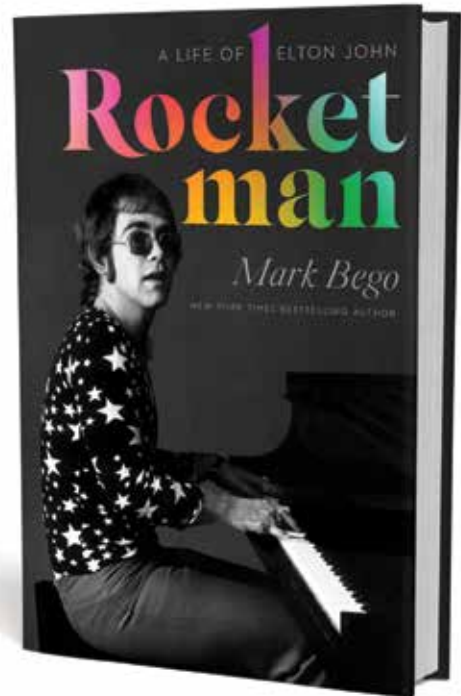
Here's the book every pop music lover has been waiting for—full of the scandals, addictions, affairs, and tantrums that have defined the life of arguably the world's greatest pop musician. Flamboyant, iconic Elton John is as much part of the American musical landscape as he is in his native England.

In the 1970s, when popular music on both sides of the Atlantic fragmented into disco, soul, hard rock, pop, and folk, Elton John embraced them all with his signature creative panache. Emerging in the late 1960s as a singer/songwriter, Elton was widely acknowledged as the most prolific pop and rock star of the decade by the mid-1970s. His peerless musical style and ability to jump from sensitive ballads to bawdy rock anthems to campy pop have made him a musical superstar for the ages.

From his heartfelt ballads like “Tiny Dancer” and “Your Song” to his rock & roll hits including “Benny and The Jets” and “Crocodile Rock,” Elton has lived one of the most outrageous and colorful lives in show business.

Having met the “Rocket Man” for the first time in the 1980s, Bego has drawn upon his personal observations and vast research, and has been able to interview dozens of Elton's collaborators and lifelong friends to produce the ultimate story on the amazing and larger-than-life Elton John.

MARK BEGO, described as “the #1 bestselling pop biographer” by *Publishers Weekly*, has written over sixty-five books involving rock & roll and show business. He is the author of the three-million-copy bestselling pop music biography *Michael!* and the million-copy selling *Madonna!*. Bego also wrote the biography *Leonardo DiCaprio: Romantic Hero*, which spent six weeks on the *New York Times* best-seller list. His writing often appears in *People*, *Us*, *Billboard*, *Record World*, and *Cosmopolitan*. Mark lives in Los Angeles.



JANUARY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-313-3

5 ½ x 8 ¼ | 384 pages | CQ 16

16 pages of color photographs

Biography

SOVIETISTAN

Travels in Turkmenistan, Kazakhstan, Kyrgyzstan, and Uzbekistan

Erika Fatland

An unforgettable journey through Central Asia, one of the most mysterious and history-laden regions of the world.

Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Uzbekistan became free of the Soviet Union in 1991. But though they are new to modern statehood, this is a region rich in ancient history, culture, and landscapes unlike anywhere else in the world.

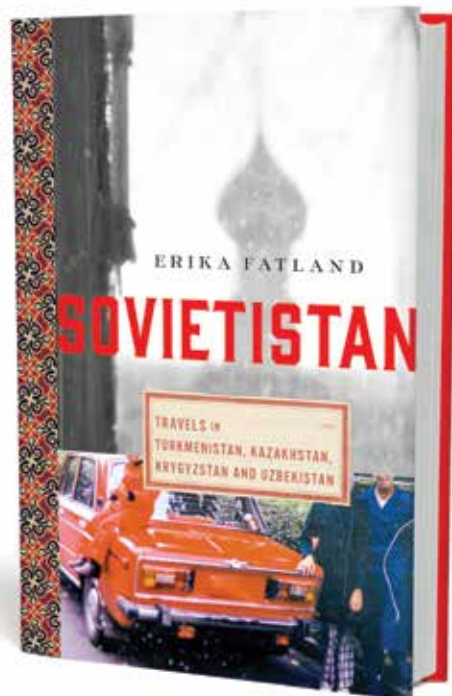
Traveling alone, Erika Fatland is a true adventurer in every sense. In *Sovietistan*, she takes the reader on a compassionate and insightful journey to explore how their Soviet heritage has influenced these countries, with governments experimenting with both democracy and dictatorships.

In Kyrgyzstani villages, she meets victims of the tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets shrimp gatherers on the banks of the dried out Aral Sea; she witnesses the fall of a dictator.

She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, and German Mennonites that found paradise on the Kyrgyzstani plains 200 years ago. We learn how ancient customs clash with gas production and witness the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in nationalist colors.

Once the frontier of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the brutalist Soviet architecture, *Sovietistan* is a rare and unforgettable travelogue.

ERIKA FATLAND studied Social Anthropology at the University of Oslo and is the author of two previous books in Norwegian, *The Village of Angels* and *The Year Without Summer*, describing the year that followed the massacre on Utøya. She speaks eight languages and lives in Oslo with her husband.



JANUARY

\$28.95 | Hardcover

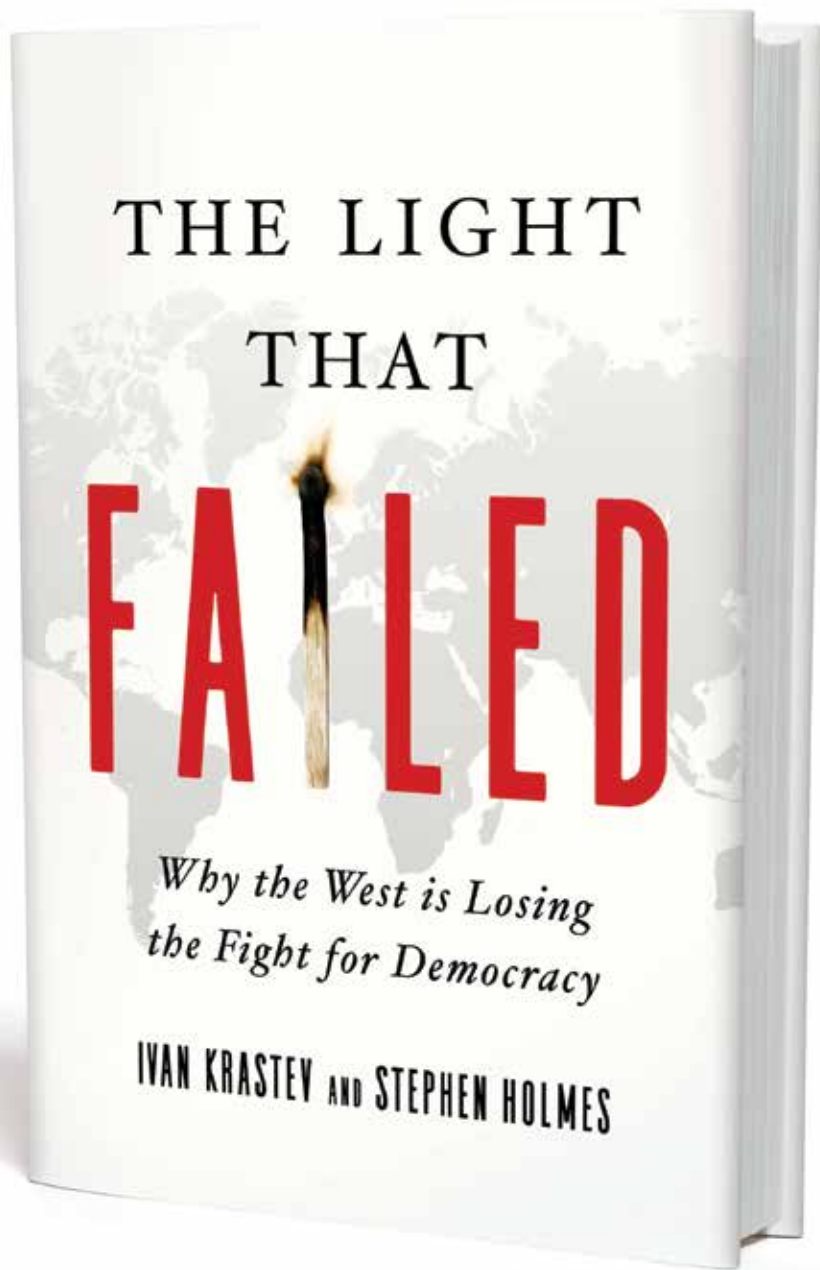
Territory: U.S. (X)

ISBN: 978-1-64313-326-3

6 x 9 | 448 pages | CQ 12

8 pages of color photographs

History



JANUARY

\$27.95 | Hardcover
Territory: U.S. (X)
ISBN: 978-1-64313-369-0
6 x 9 | 352 pages | CQ 16

History

MARKETING

- Author interviews
- Goodreads giveaway
- Major review attention
- Advance reading copies

THE LIGHT THAT FAILED

Why the West is Losing the Fight for Democracy

Ivan Krastev and Stephen Holmes

A landmark book that completely transforms our understanding of the crisis of liberalism, from two preeminent intellectuals.

Why did the West, after winning the Cold War, lose its political balance?

In the early 1990s, hopes for the eastward spread of liberal democracy were high. And yet the transformation of Eastern European countries gave rise to a bitter repudiation of liberalism itself, not only there but also back in the heartland of the West.

In this brilliant work of political history, Ivan Krastev and Stephen Holmes argue that the supposed end of Communism turned out to be only the beginning of the age of the autocrat. Reckoning with the history of the last thirty years, they show that the most powerful force behind the wave of populist xenophobia that began in Eastern Europe stems from resentment at the post-1989 imperative to become Westernized.

Through this prism, the Trump revolution represents an ironic fulfillment of the promise that the nations exiting from communist rule would come to resemble the United States. In a strange twist, Trump has elevated Putin's Russia and Orbán's Hungary into models for the United States.

Written by two preeminent intellectuals bridging the East/West divide, *The Light that Failed* is a landmark book that sheds light on the extraordinary history of the fall of the Western ideal.

Praise for Ivan Krastev and Stephen Holmes:

"Holmes is one of America's most brilliant political philosophers."

—Tzvetan Todorov, author of *Imperfect Garden: The Legacy of Humanism*

"Krastev's beautifully lucid *After Europe* packs an enormous amount of wisdom into a very short space." —*The Times Literary Supplement* (A Best Book of the Year)

"Few people question the conventional wisdom like Ivan Krastev." —George Soros

"Krastev is one of Europe's most interesting public intellectuals." —*The Financial Times*

"Ivan Krastev is one of the most interesting thinkers of our time. A juggler of paradoxes, an assailer of conventional wisdoms—you may not always agree but you will never be bored."

—Robert Kagan, columnist for *The Washington Post*

IVAN KRASTEV is a fellow at the Institute for Human Sciences in Vienna, a contributing writer for the *International New York Times* and, most recently, the author of the acclaimed *After Europe*.

STEPHEN HOLMES is a Professor at the NYU School of Law and the author of many books, including *The Quest for the Trinity* and *The Beginning of Politics*. He lives in Manhattan.

MEMORY CRAFT

Improve Your Memory with the Most Powerful Methods in History—
From Medieval Bestiaries to Tibetan Mandalas

Lynne Kelly

Groundbreaking anthropologist and memory champion Lynne Kelly reveals how we can use ancient and traditional mnemonic methods to enhance and expand our memory.

Our brain is a muscle. Like our bodies, it needs exercise. In the last few hundred years, we have stopped training our memories and we have lost the ability to memorize large amounts of information—something our ancestors could do with ease.

After discovering that the true purpose of monuments like Easter Island and Stonehenge were to act as memory palaces, Kelly takes this knowledge and introduces us to the best memory techniques humans have ever devised, from ancient times and the Middle Ages to methods used by today's memory athletes. A memory champion herself, Kelly tests all these methods and demonstrate the extraordinary capacity of our brains at any age.

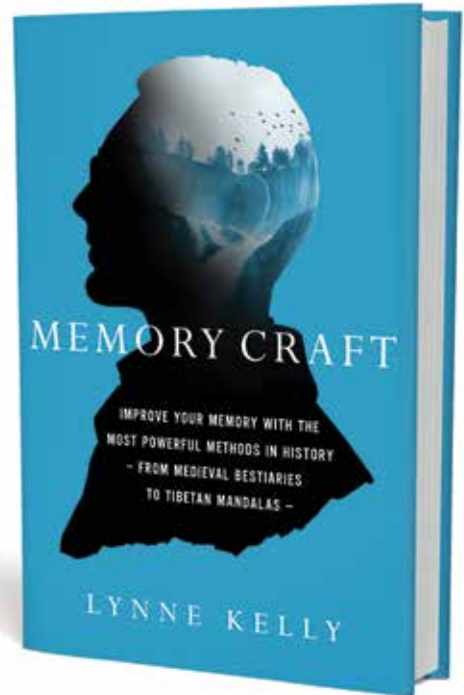
For anyone who needs to memorize a speech or a script, learn anatomy or a foreign language, or prepare for an exam, *Memory Craft* offers proven techniques and simple strategies for anyone who has trouble remembering names or dates, or for older people who want to keep their minds agile. In addition to getting in touch with our own human and anthropological foundations, *Memory Craft* shows how all things mnemonic can be playful, creative, and fun.

"Weaving the deep history of memory techniques along with the techniques themselves, *Memory Craft* is a memory book like no other I've ever read."

—Nelson Dellis, four-time U.S. Memory Champion

"Readers can readily implement her ideas and train themselves to use these mnemonic devices just as the ancient ones may have done so long ago." —*Shelf Awareness*

DR. LYNNE KELLY is a senior memory champion, science writer, and Honorary Research Associate at La Trobe University, Melbourne. She is author of *The Memory Code* and lives in Melbourne, Australia.



JANUARY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-324-9

6 x 9 | 320 pages | CQ 12

Science

EMPIRE OF HORSES

The First Nomadic Civilization and the Making of China

John Man

An authoritative and rich history of the remarkable Xiongnu culture—
a lost empire which preceded the Mongols and even China itself.

The author of landmark histories such as *Genghis Khan*, *Attila*, and *Xanadu* invites us to discover a fertile period in Asian history that prefigured so much of the world that followed.

The people of the first nomadic empire left no written records, but from 200 BC they dominated the heart of Asia for four centuries, and changed the world in the process. The Mongols, today's descendants of Genghis Khan, see these people as ancestors. Their rise cemented Chinese identity and inspired the first Great Wall. Their descendants helped destroy the Roman Empire under the leadership of Attila the Hun.

We don't know what language they spoke, but they became known as Xiongnu, or Hunnu, a term passed down the centuries and surviving today as "Hun," and Man uncovers new evidence that will transform our understanding of the profound mark they left on half the globe, from Europe to Central Asia and deep into China.

Based on meticulous research and new archaeological evidence, *Empire of Horses* traces this civilization's epic story and shows how this nomadic cultures of the steppes gave birth to an empire with the wealth and power to threaten the order of the ancient world.

Praise for John Man:

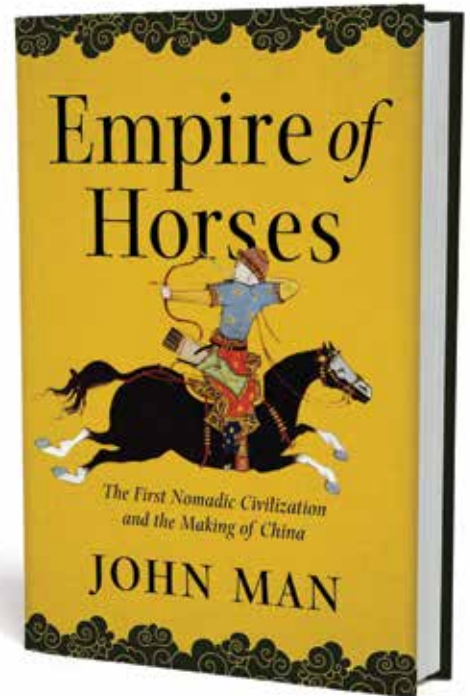
"Historian and travel writer Man delves into the rich historical foundations undergirding the myth of the Amazons. Engaging."

—*Publishers Weekly*

"One could ask for no better storyteller or analyst than John Man."

—**Simon Sebag Montefiore**, *New York Times*
bestselling author

JOHN MAN is a historian with a special interest in Asia. His books, published in over twenty languages, include bestselling biographies of Genghis Khan, Kublai Khan, and Attila the Hun, as well as histories of the Great Wall of China, the Mongol Empire, and the Amazons.



FEBRUARY

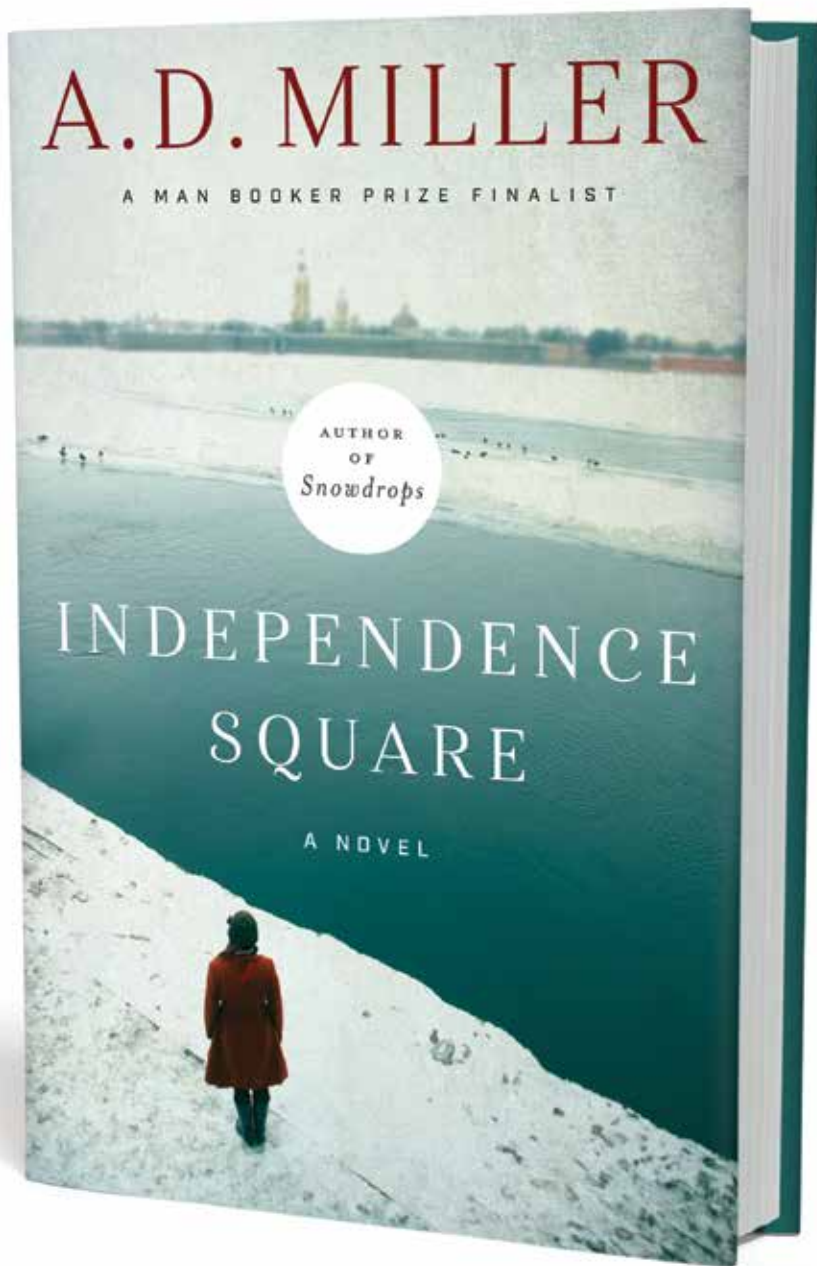
\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-327-0

6 x 9 | 336 pages | CQ 12

History



FEBRUARY

\$25.95 | Hardcover
Territory: U.S. (X)
ISBN: 978-1-64313-325-6
6 x 9 | 228 pages | CQ 24

Fiction

MARKETING

- Co-op available
- Book club outreach
- Major review attention
- Advance reading copies
- Print and digital advertising

INDEPENDENCE SQUARE

A Novel

A. D. Miller

A powerful novel that moves seamlessly between the euphoria of revolution and the intimate and agonizing pull between love and loyalty.

A young woman scrambles up the icy hill above Independence Square in Kiev, desperate to avert the bloody crack-down that threatens the protesters below. The outcome of a revolution, and her brother's safety, depend on her. And though neither of them realize it, so does the fate of the man she is frantic to see.

Over a decade later, Simon Davey, a disgraced diplomat, follows Olesya Zarchenko into the Tube in London, convinced that she was responsible for his ruin. When he tracks her to a riverside mansion, he begins to see that her life has not been what he thought it was, and neither has his own.

Moving from the euphoria of the barricades to an oligarch's private dungeon, between idealism and corruption, *Independence Square* is the story of a country striving to escape its history, and a man struggling to understand his past.

Praise for *Snowdrops*, a finalist for the Man Booker Prize:

"An intriguing debut, suffused with an atmosphere of dread." —*The Millions*

"Like Graham Greene on steroids. Tightly written, complex, and gripping." —*The Daily Mail*

"Compelling. Miller shines in his depiction of Russian life. He makes you see and feel the glitz, squalor, and violence of Moscow." —*The Boston Globe*

"Elegant. A superlative portrait of a country in which everything has its price. Displays a worldly confidence reminiscent of Robert Harris at his best." —*The Financial Times*

"Mesmerizing. Miller's novel is both a nuanced character study and a fascinating look at the complexities of Russian society." —*Booklist* (starred)

"An assured debut. Miller memorably captures the city's atmosphere during the glitzy, anything-goes era that succeeded Soviet Communism. Miller's uncluttered prose and feel for the city's Wild West atmosphere are pleasures." —*The Seattle Times*

"Subtle rather than strident, and imbued with a bruised beauty. Miller is masterful at capturing small details. *Snowdrops* assaults all your senses with its power and poetry and leaves you stunned and addicted." —*The Independent*

A. D. MILLER is the author of *Snowdrops*, *The Earl of Petticoat Lane*, and *The Faithful Couple*. *Snowdrops* was short-listed for the Man Booker Prize, the *Los Angeles Times* Book Award, the CWA Gold Dagger, and was translated into twenty-five languages. As the Moscow Correspondent of the *Economist*, Miller has traveled widely across the former Soviet Union and covered the Orange Revolution in Ukraine. He is now the Culture Editor at *The Economist*.

SEDUCTION

A History From the Enlightenment to #MeToo

Clement Knox

A fascinating exploration of the shifting cultural mores surrounding courtship, told through the lives of remarkable women and men throughout history.

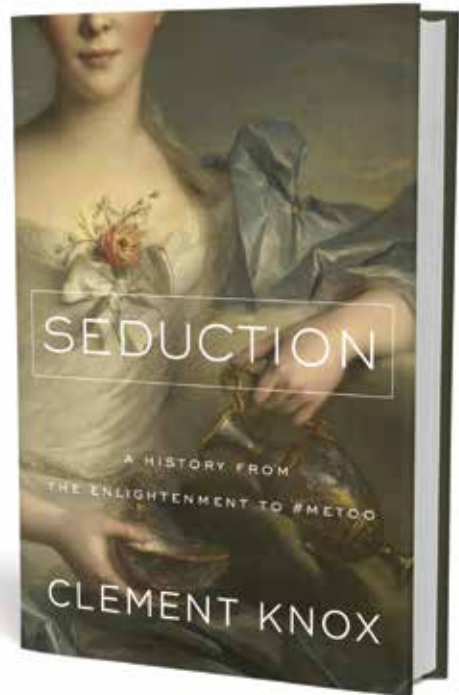
In 1848 in New York, seduction—defined then as the “use of arts, persuasions, or wiles to overcome the resistance of the female who is not disposed, of her own volition, to step aside from the path of virtue”—became a crime. While one generation of feminists had fought for this protection for women, the laws would be dismantled in the 1930s by another wave of feminists who saw that “protection” as patronizing and restricting of women’s sexual freedom.

These contradictory viewpoints reveal the Western world’s prickly relationship with a topic that has frightened and fascinated us as far back as we can imagine. In *Seduction*, Clement Knox argues that the Western world’s preoccupation with seduction narratives truly begins with the Enlightenment, when human actions came to be recognized as a battle between reason and passion—rather than sin and virtue.

He examines how such narratives have dramatized the question of human agency and its limits across modern history, through the lives of remarkable women and men like Samuel Richardson, Bram Stoker, Gloria Steinem, and Michel Houellebecq. Along the way, he rediscovers many women who are largely forgotten and uncelebrated today—many of them political and legal change-makers before women could vote or advocate for themselves in court.

CLEMENT KNOX has a BA in Modern History from the University of Oxford and an MA in International Relations and Economics from Johns Hopkins University. He currently lives in London, where he is a nonfiction buyer for Waterstones.

- Book club outreach
- National radio interviews
- Digital advertising campaign
- Valentine’s Day promotions



FEBRUARY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-309-6

6 x 9 | 400 pages | CQ: 24

History

ISLAMIC EMPIRES

The Cities that Shaped Civilization: From Mecca to Dubai

Justin Marozzi

A history of the rich and diverse civilizations that have defined Islam over fifteen centuries—seen through the fascinating story of its greatest cities.

Islamic civilization was once the envy of the world. From a succession of glittering, cosmopolitan capitals, Islamic empires lorded over the Middle East, North Africa, Central Asia, and swathes of the Indian subcontinent, while Europe cowered feebly at the margins. For centuries the caliphate was both ascendant on the battlefield and triumphant in the battle of ideas, its cities unrivaled powerhouses of artistic grandeur, commercial power, spiritual sanctity, and forward-looking thinking, in which nothing was off limits.

Islamic Empires is a history of this rich and diverse civilization told through its greatest cities over the fifteen centuries of Islam, from its earliest beginnings in Mecca in the seventh century to the astonishing rise of Doha in the twenty-first.

Marozzi brilliantly connects the defining moments in Islamic history: from the Prophet Mohammed receiving his divine revelations in Mecca and the First Crusade of 1099 to the conquest of Constantinople in 1453 and the phenomenal creation of the merchant republic of Beirut in the nineteenth century, and how this world is continuing to change today.

Praise for Justin Marozzi:

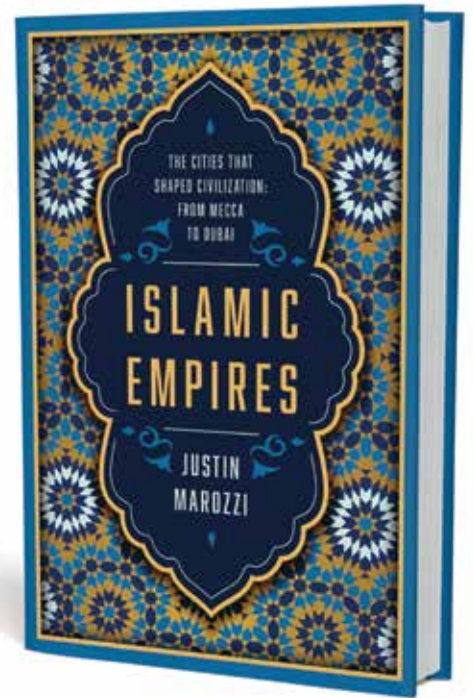
"Justin Marozzi is a precious rarity—a serious traveler who is also a real writer, with a wonderful feel for language, a gift for narrative, and an enviable sensitivity and lightness of touch."

—William Dalrymple

"Outstanding. Marozzi is the most brilliant of the new generation of travel writer-historians."

—*The Sunday Telegraph* (Books of the Year)

JUSTIN MAROZZI is a former *Financial Times* and *Economist* foreign correspondent. His previous books include *South from Barbary*, *Tamerlane, Conqueror of the World*, and *The Man Who Invented History*. His last book, *Baghdad: City of Peace, City of Blood*, won the Royal Society of Literature's Ondaatje Prize.



FEBRUARY

\$35.00 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-306-5

6 x 9 | 512 pages | CQ 12

History

HOW TO TEACH PHILOSOPHY TO YOUR DOG

An Introduction to the Big Questions in Philosophy

Anthony McGowan

Because man's best friend deserves to know the secrets of how to live a good life, too.

"We're doing philosophy now, and that means following the argument wherever it leads, like that time you chased a rabbit and ended up with your head stuck in a hole."

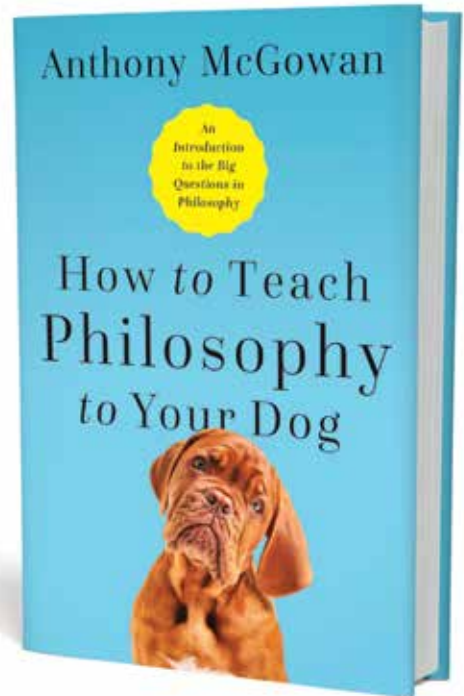
Monty was just like any other dog. A scruffy and irascible Maltese terrier, he enjoyed barking at pugs and sniffing at trees. But after yet another dramatic confrontation with the local rottweiler, Anthony McGowan realises it's high time he and Monty had a chat about what makes him a good or a bad dog.

Taking his lead from Monty's canine antics, McGowan takes us on a hilarious and enlightening jaunt through the major debates of philosophy. Will Kant convince Monty to stop stealing cheesecake? How long will they put up with Socrates poking holes in every argument?

In this uniquely entertaining take on morality and ethics, the dutiful duo set out to uncover who—if anyone—has the right end of the ethical stick and can tell us how best to live one's life.

ANTHONY MCGOWAN has a BA and PhD in philosophy, and has lectured widely on philosophy and creative writing. He is one of the funniest writers around. As an author for children and young adults he's won many awards, while *The Art of Failing*, a hilarious account of his life as a writer, was named an *Observer* Book of the Year. He lives in North London with his wife and two children.

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FEBRUARY

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Hardcover

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5 ½ x 8 ¼ | 288 pages | CQ 16

Philosophy

AMAZON WOMAN

Facing Fears, Chasing Dreams, and A Quest to
Kayak the Longest River from Source to Sea

Darcy Gaechter

An extraordinary and inspiring chronicle of one woman's harrowing journey
to become the first female to kayak the entire Amazon River.

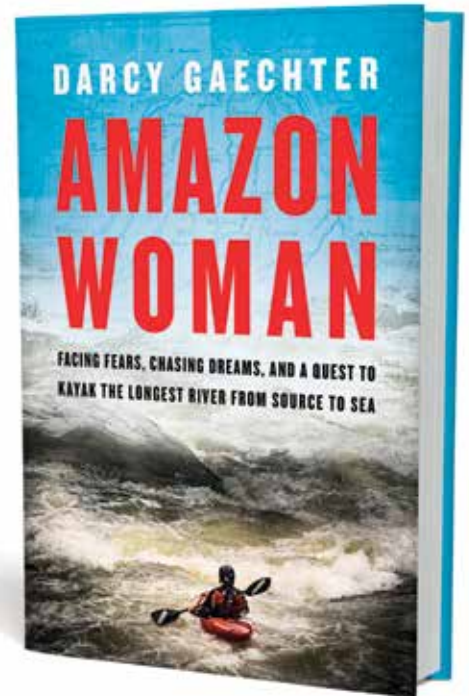
Part memoir, part feminist manifesto, *Amazon Woman* shows what incredible feats we are capable of and will encourage people, especially women, across all backgrounds and ages to find the courage and strength to live the lives they've imagined.

This 148-day journey began on Darcy Gaechter's 35th birthday. She sold her successful outdoor adventure business, upsetting her partner and boyfriend of twelve years and getting them both fired in the process. The emotional waters that would fester and erupt on the ensuing journey were often more challenging to navigate than the mighty river itself.

With blistering lips and irradiated fingernails, Darcy would tackle raging Class Five whitewater for twenty-five days straight, barely surviving a dynamite-filled canyon being prepared for a new hydroelectric plan. She and her two companions would encounter illegal loggers, narco-traffickers, murderous Shining Path rebels, and ruthless poachers in the black-market trade in endangered species. They would plead for mercy at the hands of the Ashaninka people who were convinced that they had come to steal their children's organs.

At once a heart-pounding adventure and a celebration of pushing personal limits, *Amazon Woman* speaks to all of us feeling trapped by our desk-bound, online society. This is a story of finding the courage and strength to challenge nature, cultures, social norms, and oneself.

DARCY GAECHTER is the first and only woman to kayak the entire length of the Amazon River. For the past fifteen years, she has been considered one of the world's best female kayakers, leading expeditions in the continental United States, Alaska, Ecuador, Bhutan, Nepal, and Kenya. A speaker with the Aspen Center for Environmental Studies and the Colorado Whitewater Association, Darcy lives in Colorado.



FEBRUARY

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6 x 9 | 304 pages | CQ 12

16 pages of color photographs

Memoir/True Adventure

THE LAST WINTER OF THE WEIMAR REPUBLIC

The Rise of the Third Reich

Rüdiger Barth and Hauke Friederichs

TRANSLATED BY Caroline Waight

A thrilling day-by-day account of the final months of the Weimar Republic, documenting the collapse of democracy in Germany and Hitler's frightening rise to power.

November 1932. With the German economy in ruins and street battles raging between rival political parties, the Weimar Republic is on its last legs. In the halls of the Reichstag, party leaders scramble for power and influence as the elderly president, Paul von Hindenburg, presides over a democracy pushed to the breaking point. Chancellors Franz von Papen and Kurt von Schleicher spin a web of intrigue, vainly hoping to harness the growing popularity of Adolf Hitler's Nazi Party while reining in its most extreme elements. These politicians struggle for control of a turbulent city where backroom deals and frightening public rallies alike threaten the country's fragile democracy, with terrifying consequences for both Germany and the rest of the world.

In *The Last Winter of the Weimar Republic*, Barth and Friederichs have drawn on a wide array of primary sources to produce a colorful, multi-layered portrait of a period that was by no means predestined to plunge into the abyss, and which now seems disturbingly familiar.

Advance praise from Germany:

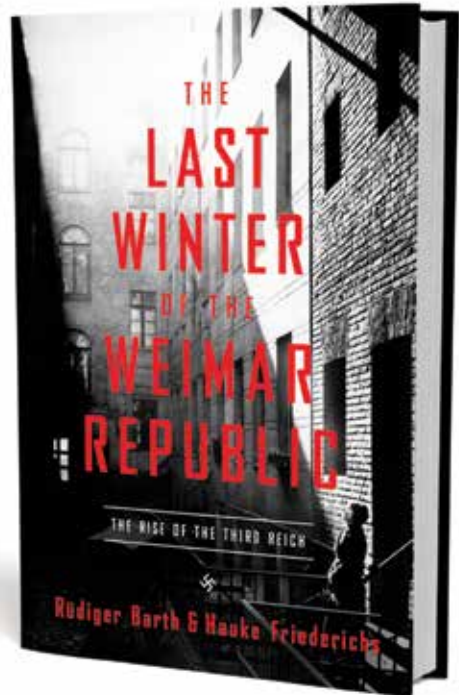
"An exciting piece of history that is often menacingly current and has rarely been told so close to the reality of life." —*Stern*

"An unusual, important book whose depth of research makes you gasp." —*P.M. Magazine*

"Brilliantly written: rich in facts, varied, and entertaining." —*New Germany*

Born in 1972 in Saarbrücken, **RÜDIGER BARTH** studied contemporary history and general rhetoric at the University of Tübingen. After fifteen years as a journalist for the German weekly *Stern*, he now works as a freelance author. He lives in Germany.

Born in 1980 in Hamburg, **HAUKE FRIEDERICHS** studied social and economic history and wrote his PhD thesis on piracy in the Mediterranean. He has worked for publications including *Die Zeit*, *Stern*, *Geo*, *Epoche* and *P.M. History*. He lives in Germany.



FEBRUARY

\$28.95 U.S. | \$38.95 CAN.

Hardcover

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6 x 9 | 384 pages | CQ 20

History

THE INVENTION OF SURGERY

A History of Modern Medicine: From the Renaissance to the Implant Revolution

David Schneider, MD

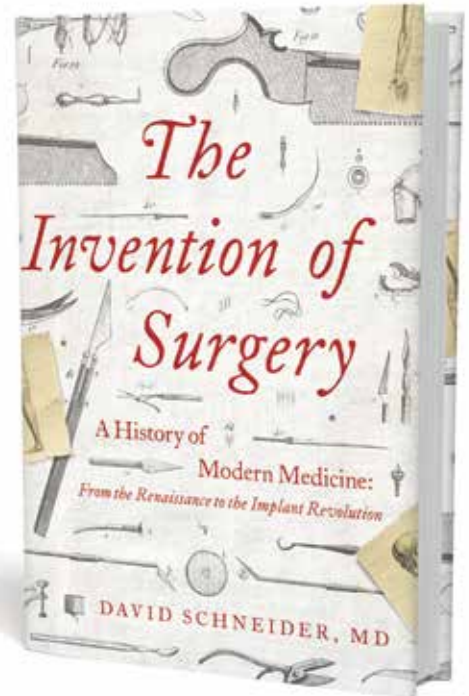
A fascinating history of surgery from one of the leading figures in the field, chronicling centuries of scientific breakthroughs by the discipline's most dynamic, pioneering doctors.

Written by an author with plenty of experience holding a scalpel, Dr. David Schneider's *The Invention of Surgery* is an in-depth biography of the practice that has leapt forward over the centuries from the dangerous guesswork of ancient Greek physicians through the world-changing developments of anesthesia and antiseptic operating rooms to the "implant revolution" of the twentieth century.

The Invention of Surgery explains this dramatic, world-changing progress and highlights the personalities of the discipline's most dynamic historical figures. It links together the lives of the pioneering scientists who first understood what causes disease, how organs become infected or cancerous, and how surgery could powerfully intercede in people's lives, and then shows how the rise of surgery intersected with many of the greatest medical breakthroughs of the last century, including the evolution of medical education, the transformation of the hospital from a place of dying to a habitation of healing, the development of antibiotics, and the rise of transistors and polymer science.

And as Schneider argues, surgery has not finished transforming; new technologies are constantly reinventing both the practice of surgery and the nature of the objects we are permanently implanting in our bodies. Schneider considers these latest developments, asking "What's next?" and analyzing how our conception of surgery has changed alongside our evolving ideas of medicine, technology, and our bodies.

DR. DAVID SCHNEIDER is one of the most sought-after total shoulder and total elbow replacement surgeons in the world. He has written for the *New England Journal of Medicine*, among other medical journals, and is also a lecturer on the history of surgery and a frequent guest on radio and TV programs. He lives in Boulder, Colorado.



MARCH

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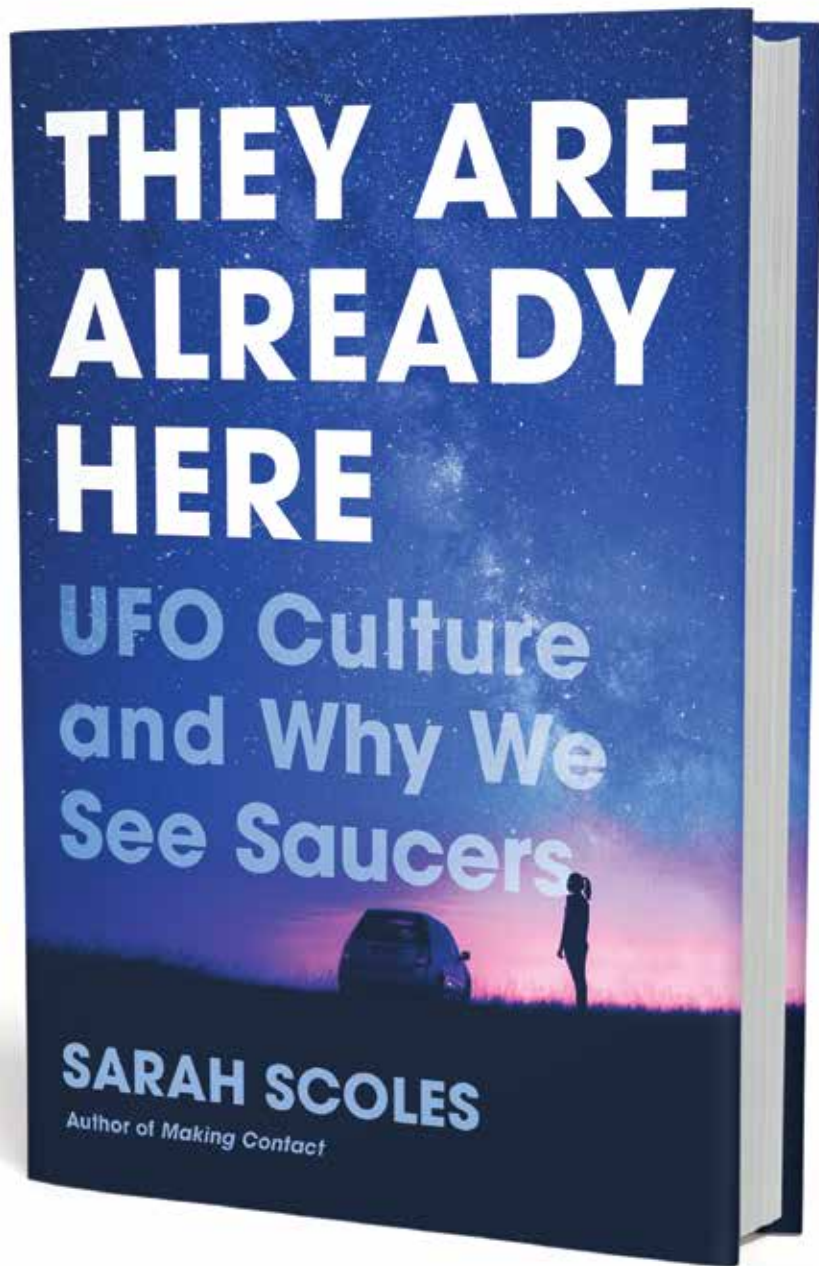
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6 x 9 | 384 pages | CQ 20

Science



MARCH

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6 x 9 | 304 pages | CQ 12

8 pages of color photographs

Popular Culture

MARKETING

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THEY ARE ALREADY HERE

UFO Culture and Why We See Saucers

Sarah Scoles

An anthropological look at the UFO community, told through first-person experiences with believers in their element as they pursue what they see as a solvable mystery—both terrestrial and cosmic.

More than half a century since Roswell, UFOs have been making headlines once again. On December 17, 2017, the *New York Times* ran a front-page story about a five-year Pentagon program called the Advanced Aerospace Threat Identification Program. The article hinted, and its sources clearly said in subsequent television interviews, that some of the ships in question couldn't be linked to any country. The implication, of course, was that they might be linked to other solar systems.

The UFO community—those who had been thinking about, seeing, and analyzing supposed flying saucers (or triangles or chevrons) for years—was surprisingly skeptical of the revelation. Their incredulity and doubt rippled across the internet. The people most invested in UFO reality weren't really buying it. And as Scoles did her own digging, she ventured to dark, conspiracy-filled corners of the internet, to a former paranormal research center in Utah, and to the hallways of the Pentagon.

In *They Are Already Here* we meet the bigwigs, the scrappy upstarts, the field investigators, the rational people, and the unhinged kooks of this sprawling community. How do they interact with each other? How do they interact with “anomalous phenomena”? And how do they (as any group must) reflect the politics and culture of the larger world around them?

We will travel along the Extraterrestrial Highway (next to Area 51) and visit the UFO Watchtower, where watching for lights in the sky is more of a spiritual quest than a “gotcha” one. We meet someone who believes they've been abducted by aliens. Where do these alleged encounters stem from? What are the emotional effects on the experiencers?

Funny and colorful, and told in a way that doesn't require one to believe, Scoles brings humanity to an often derided and misunderstood community. After all, the truth is out there . . .

Praise for *Making Contact*:

“Tarter emerges as both heroic and all too human. To paraphrase the poet Robert Browning, humanity's reach must exceed its grasp, or what are the heavens for?” —*Nature*

“Scoles—who has clear affection for her subject—highlights Tarter's tenacity. A detailed portrait of how the science sausage gets made.” —*Science News*

“Deft and entertaining. *Making Contact* astutely highlights the nuances and challenges of being a female scientist at the time, a heroic achievement in itself. Tarter's story reminds us to keep pursuing answers to pivotal scientific questions, regardless of the ideological barriers.” —*Physics Today*

SARAH SCOLES is a science writer whose work has appeared in *The Atlantic*, *Slate*, *Smithsonian*, the *Washington Post*, *Scientific American*, *Popular Science*, *Discover*, *New Scientist*, *Aeon*, and *Wired*. A former editor at *Astronomy* magazine, Scoles is the author of *Making Contact*, a biography of Jill Tarter. She lives in Denver, Colorado.

REEF LIFE

An Underwater Memoir

Callum Roberts

A hugely affecting memoir by the world's leading coral reef scientist, revealing the thrill of diving and the vital science and story of these majestic reefs.

How did one of the world's preeminent marine conservation scientists fall in love with coral reefs? We first meet Callum as a young student who had never been abroad, spending a summer helping to map the unknown reefs of Saudi Arabia. From that moment, when Callum first cleared his goggles, he never looked back. He went on to survey Sharm al-Sheikh, and from there he would dive into the deep in the name of research all over the world, from Australia's imperiled Great Barrier Reef to the hardier reefs of the Caribbean.

Reef Life is filled with astonishing stories of adventure and the natural world, which are by turns lyrical and laced with a wonderful wry humor. Callum illuminates the science of our oceans and reefs and his book, combined with the stunning photographs from Alex Mustard, will also commit readers to support Callum's goal to preserve 10 percent of the world's oceans.

Praise for *The Ocean of Life*:

An *Economist* Book of the Year • Audubon Book of the Year •
American Library Association Award Winner

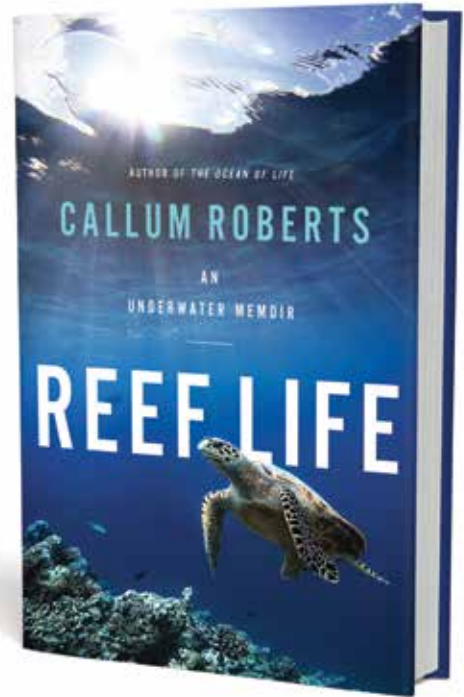
"Roberts is the Rachel Carson of the fish world."

—*The New York Times*

"Immensely entertaining. No account of the cataclysm is more engaging." —Mark Kurlansky, *The Washington Post*

"Excellent and engrossing. I hope a great many people read this book." —*The Wall Street Journal*

CALLUM ROBERTS is one of the world's leading ocean scientists. He is Professor of Marine Conservation at York University and was the Chief Scientific Advisor on Sir David Attenborough's landmark BBC series *Blue Planet 2*. He writes regularly on marine issues for the *Guardian* and is the author of *The Unnatural History of the Sea*, which won the Rachel Carson Award, and *The Ocean of Life*, winner of the Mountbatten Award. He lives in York, England.



MARCH

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-329-4

6 x 9 | 368 pages | CQ 12

B&W photographs throughout

24 pages of color photographs

Nature

A BLISSFUL FEAST

Culinary Adventures in Italy's Piedmont, Maremma, and Le Marche

Teresa Lust

A delicious journey through Italy and a celebration
of the relationship between family and food.

Moving from the Italian Piedmont to the Maremma and then to Le Marche, chef Teresa Lust interweaves portraits of the people who served as her culinary guides with cultural and natural history in this charming exploration of authentic Italian cuisine.

We learn how to prepare *bagna cauda*—a robust dipping sauce of anchovies, garlic, and olive oil—with Lust's relatives outside Torino. We learn about making hand-stretched *grissini*, Italy's iconic breadstick, the secrets of whipping up *zabaione*, a classic dessert of ethereal foam made with egg yolks, sugar, and marsala. Then there is *acquacotta*, a rustic stone soup that nourished generations of the area's shepherds and cowhands. In the town of Camerano, an eighty-year-old woman reveals the art of hand-rolling pasta with a three-foot rolling pin.

Underpinning Lust's travels is our journey from chef to cook, mirroring the fact that Italians have been masters of home cooking for generations, so they are an obvious source of inspiration. More and more these days, people are rediscovering the pleasures of cooking at home, and Lust's account—and wonderful recipes—will help readers bring an Italian sensibility to their home tables.

Praise for *Pass the Polenta*:

"How appropriately named is Teresa Lust—her passion for food is in every word of her evocative book. I'd like to be at the table when her platters come around."

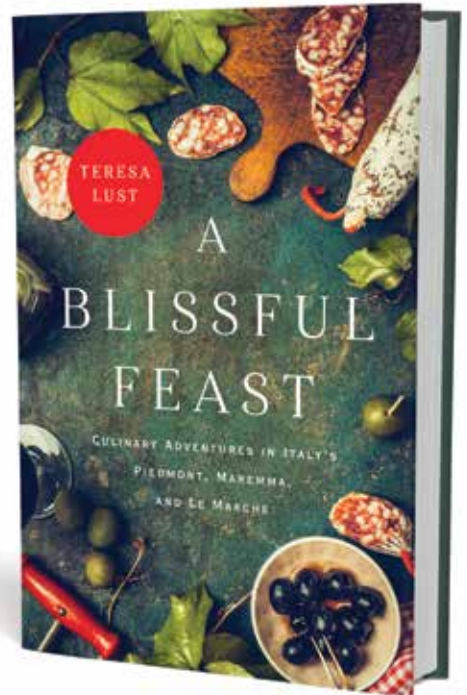
—Frances Mayes, author of *Under the Tuscan Sun*

"Like Laurie Colwin and M.F.K. Fisher before her, Lust goes gunning for haute cuisine. Hearty." —*The Los Angeles Times*

"Beautifully written and deeply affecting."

—*The Baltimore Sun*

TERESA LUST is the author of *Pass the Polenta: and Other Writings from the Kitchen*. A graduate of Dartmouth College, she currently teaches Italian for the Rassias Center for World Languages at Dartmouth and teaches cooking classes. She lives in New Hampshire.



MARCH

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Territory: World English (W)

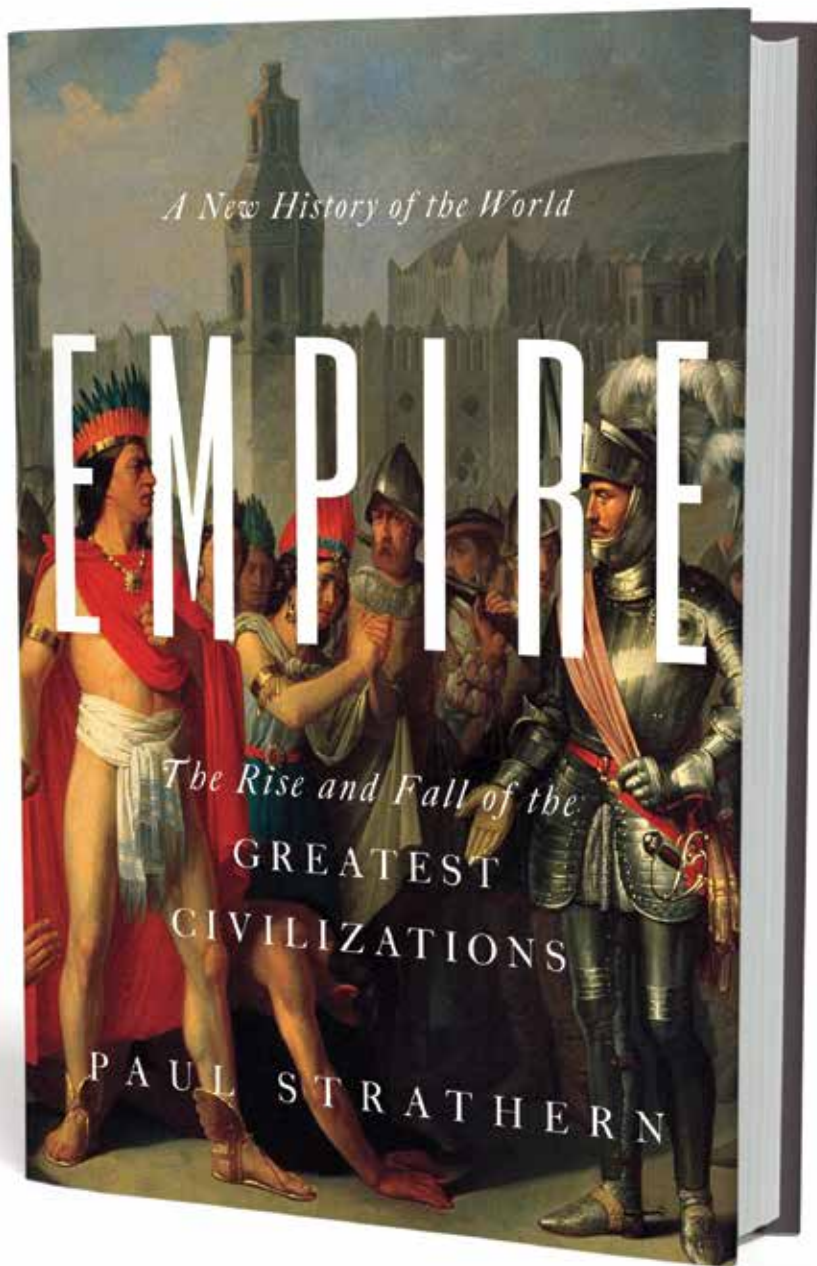
ISBN: 978-1-64313-330-0

6 x 9 | 304 pages | CQ 12

Recipes throughout

16 pages of color photographs

Food



MARCH

\$26.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-164313-331-7

5 ½ x 8 ¼ | 288 pages | CQ 16

History

MARKETING

- Social media
- Co-op available
- Goodreads giveaway
- Major review attention

EMPIRE

A New History of the World: The Rise and Fall of the Greatest Civilizations

Paul Strathern

A dazzling new history of the world told through the ten major empires of human civilization.

Eminent historian Paul Strathern opens the story of *Empire* with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots.

Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . .

Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American.

Charting five thousand years of global history in ten lucid chapters, *Empire* makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

Praise for *The Medici*:

"The Medici highlights [the family's] literary accomplishments in detail, as well as the story of how the Medici became the Renaissance's most influential family." —The New York Times

"Rich in incident and character, this engrossing narrative offers impressive portraits of dynastic figures who usher in a new era aflame with individualistic ambition. Lineal history pulsing with epoch-making energy." —Booklist

"The prolific author continues to do what he does best—bring history to wondrous life—with this thorough history of the Medici family. A fantastically comprehensive history covering the breadth of the great learning, art, politics, and religion of the period." —Kirkus Reviews (starred)

*"In this absorbing follow-up to his beautiful *Death in Florence*, Strathern chronicles the legendarily farsighted banking family, offering a cautionary tale. This gratifying and comprehensive family saga sheds light on both the internal workings of a remarkable family and on how a singular family irrevocably influenced Western civilization." —Publishers Weekly*

PAUL STRATHERN is a Somerset Maugham Award–winning novelist, and his nonfiction works include *The Venetians*, *Death in Florence*, *Mendeleev's Dream*, and *The Medici*, all available from Pegasus Books. He lives in England.

I, JOHN KENNEDY TOOLE

A Novel

Kent Carroll and Jodee Blanco

The story behind the groundbreaking *A Confederacy of Dunces*—how it was discovered, championed, and published—is as engaging and fascinating as the novel itself.

I, John Kennedy Toole is the fictionalized story of the funny, tragic, and riveting narrative behind the making of an American masterpiece.

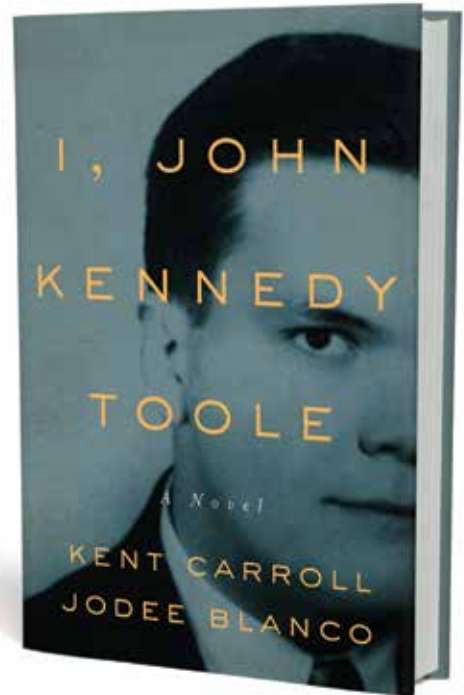
The novel traces Toole's life in New Orleans through his adolescence, his stay at Columbia University in New York, his attempts to escape the burden of his demanding mother and his weak father, his retreat into a world of his own creation, and finally the invention of the astonishing characters that came to life for readers (and the author himself) in his prize-winning *A Confederacy of Dunces*.

The other fascinating (and mostly unknown) part of the story is how after a decade of rebuke and dismissal the novel came to a brilliant author, Walker Percy, and a young publisher, Kent Carroll, who separately rescued the book, then published it with verve and devotion.

The novel that almost never came to be went on to win a Pulitzer Prize and continues to sell at a satisfying rate as it winds its way to the two-million mark. That audience is the happy ending for this brilliant, unrepentant writer, whose only reward before his untimely death was his unending belief in his work and his characters.

KENT CARROLL is the former editor-in-chief of Grove Press, the former publisher of Carroll & Graf, and the co-founder and publisher of Europa Editions. He has published Samuel Beckett, Henry Miller, John Kennedy Toole, Jane Gardam, and Elena Ferrante, among other notable authors. He divides his time between Manhattan and East Hampton.

JODEE BLANCO is the author of two *New York Times* bestsellers: *Please Stop Laughing at Me*, a memoir that became the seminal book for the anti-bullying movement, and a biography of a movie star in which she told the truth against all odds. She lives in Chicago.



MARCH

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ISBN: 978-1-64313-193-1

6 x 9 | 336 pages | CQ 16

Fiction

EDITING MANKIND

Humanity in the Age of CRISPR and Gene Editing

Kevin Davies

One of the world's leading expert on genetics unravels one of the most important breakthroughs in modern science and medicine.

If our genes are, to a great extent, destiny, then what would happen if mankind could engineer and alter the very essence of our DNA coding? Millions might be spared the devastating effects of hereditary disease or the challenges of disability. But this power to “play God” also raises major ethical questions and poses threats for potential misuse. For decades, these questions have lived exclusively in the realm of science fiction, but as Davies powerfully reveals in his new book, this is all about to change.

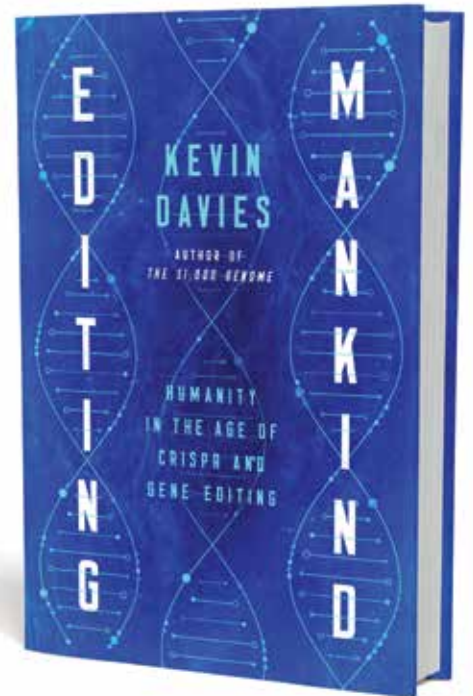
Engrossing and page-turning, *Editing Mankind* takes readers inside the fascinating world of a new gene editing technology called CRISPR, a high-powered genetic toolkit that enables scientists to not only engineer but to edit the DNA of any organism down to the individual building blocks of the genetic code. Davies introduces readers to arguably the most profound scientific breakthrough of our time. He tracks the scientists on the front lines of its research to the patients whose powerful stories bring the narrative movingly to human scale. In so doing, Davies sheds light on the implications that this new technology will have on our everyday lives and in the lives of generations to come.

Praise for Kevin Davies:

“A rollicking good tale about an enduring intellectual monument.”
—*American Scientist*

“Superb. A tantalizing glimpse of the ethical perils and technological possibilities awaiting humanity.” —*The Los Angeles Times*

KEVIN DAVIES is the editor-in-chief of *CRISPR Journal* and the founding editor of *Nature Genetics*. He holds an MA in biochemistry from the University of Oxford and a PhD in molecular genetics from the University of London. He is the author of *Cracking the Genome*, *The \$1,000 Genome*, and co-authored a new edition of *DNA: The Story of the Genetic Revolution* with Nobel Laureate James D. Watson.



APRIL

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Hardcover
Territory: North America (Y)
ISBN: 978-1-64313-308-9
6 x 9 | 336 pages | CQ 12
8 pages of B&W photographs

Science

ROYAL WITCHES

Witchcraft and the Nobility in Fifteenth-Century England

Gemma Hollman

The stories of four royal women, their lives intertwined by family and bound by persecution, unravel the history of witchcraft in fifteenth-century England.

Until the mass hysteria of the seventeenth century, accusations of witchcraft in England were rare. However, four royal women, related in family and in court ties—Joan of Navarre, Eleanor Cobham, Jacquetta of Luxembourg, and Elizabeth Woodville—were accused of practicing witchcraft in order to kill or influence the king.

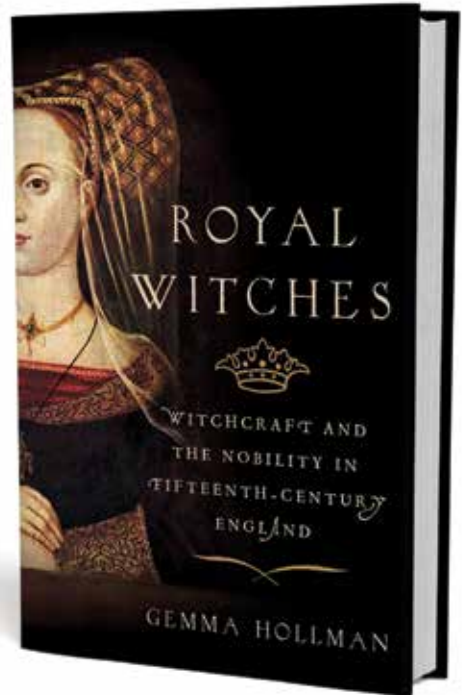
Some of these women may have turned to the “dark arts” in order to divine the future or obtain healing potions, but the purpose of the accusations was purely political. Despite their status, these women were vulnerable because of their gender, as the men around them moved them like pawns for political gains.

In *Royal Witches*, Gemma Hollman explores the lives and the cases of these so-called witches, placing them in the historical context of fifteenth-century England, a setting rife with political upheaval and war. In a time when the line between science and magic was blurred, these trials offer a tantalizing insight into how malicious magic would be used and would later cause such mass hysteria in centuries to come.

GEMMA HOLLMAN has a master’s degree in Medieval History from the University of York. She runs the Just History Posts blog and Twitter account and has written for the *British Numismatic Journal*. She lives in Hertfordshire, England.

- Witchcraft became a valuable weapon at court—the burden was placed on the accused to prove their innocence.
- Women at court were always viewed with suspicion for the ways in which they could manipulate situations behind the scenes.

- Social media
- Goodreads giveaway
- Print and digital advertising



APRIL

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-332-4

6 x 9 | 304 pages | CQ: 24

History

THE CHILDREN'S BLOCK

A Novel Based on the True Story of an Auschwitz Survivor

Otto Kraus

A literary event that tells story of five hundred children who lived in the Czech Family Camp in Auschwitz-Birkenau between September 1943 and June 1944.

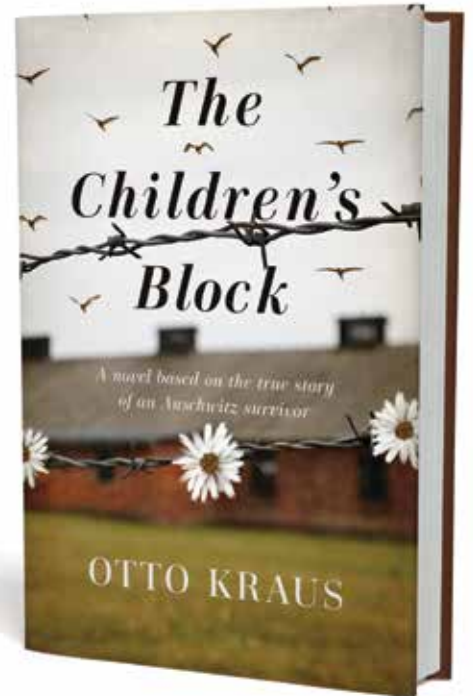
We lived on a bunk built for four but in times of overcrowding, it slept seven and at times even eight. There was so little space on the berth that when one of us wanted to ease his hip, we all had to turn in a tangle of legs and chests and hollow bellies as if we were one many-limbed creature, a Hindu god or a centipede. We grew intimate not only in body but also in mind because we knew that though we were not born of one womb, we would certainly die together.

Alex Ehren is poet, a prisoner, and a teacher in block 31 in Auschwitz-Birkenau, also known as the Children's Block. He spends his days trying to survive and illegally giving lessons to his young charges, all while shielding them as best he can from the impossible horrors of the camp. But trying to teach the children is not the only illicit activity that Alex is involved in. Alex is keeping a diary...

"Kraus brings together the strength of his own personal experience with the storytelling powers of an exceptional writer. Kraus will now occupy the important place he deserves among writers of the twentieth century."

—Antonio Iturbe, bestselling author of *The Librarian of Auschwitz*

OTTO KRAUS was born in Prague. He and his family were deported in May 1942 to Ghetto Terezin and from there to Auschwitz, where he became one of the children's counselors on the Kinderblock. He was married to Dita Kraus, whom knew from the Kinderblock. She was the character on whom *The Librarian of Auschwitz* is based. Otto died at home on October 5, 2000, surrounded by his family.



APRIL

\$25.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-328-7

6 x 9 | 248 pages | CQ 24

Fiction

THE SECRET LIVES OF PLANETS

Order, Chaos, and Uniqueness in the Solar System

Paul Murdin

An insider's guide to astronomy reveals everything you need to know about the planets, their satellites, and our place in the solar system.

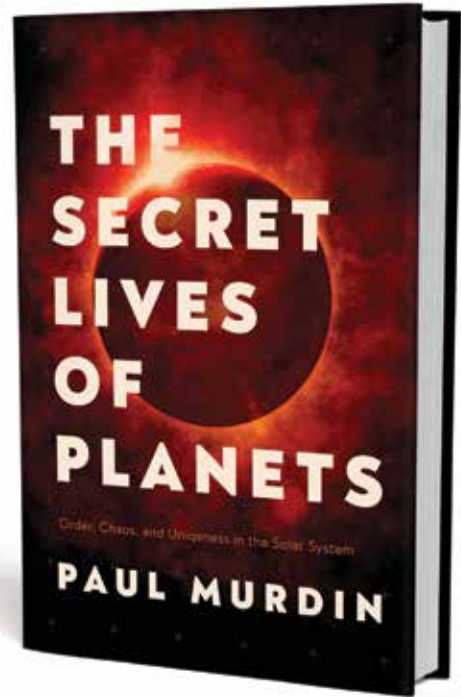
We have the impression that the solar system is perfectly regular like a clock or a planetarium instrument. On a short timescale it is. But, seen in a longer perspective, the planets, and their satellites, have exciting lives, full of events.

For example, did you know that Saturn's moon, Titan, boasts lakes which contain liquid methane surrounded by soaring hills and valleys, exactly as the earth did before life evolved on our fragile planet? Or that Mercury is the shyest planet? Or, that Mars's biggest volcano is one hundred times the size of Earth's, or that its biggest canyon is ten times the depth of the Grand Canyon, or that it wasn't always red, but blue?

The culmination of a lifetime of astronomy and wonder, Paul Murdin's enchanting new book reveals everything you ever wanted to know about the planets, their satellites, and our place in the solar system.

PAUL MURDIN has worked as an astronomer in the U.S., Australia, England, Scotland, and Spain, where he led the operation of the Anglo-Dutch Isaac Newton Group of telescopes. He has been a research scientist (studying supernovae, black holes and neutron stars) and a science administrator for the British Government and the Royal Astronomical Society. He is Emeritus Professor at the Institute of Astronomy at the University of Cambridge, England. He has been honored in Britain by the Queen for his services to astronomy.

- Social media
- Author interviews
- Advance reading copies
- Outreach to science outlets



APRIL

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-336-2

6 x 9 | 288 pages | CQ 16

Science

EVERY BREATH YOU TAKE

Exploring the Science of Our Changing Atmosphere

Mark Broomfield

A leading authority in the field takes readers on a fascinating and surprising journey through the atmosphere—from our lungs to outer space—that will leave readers breathless.

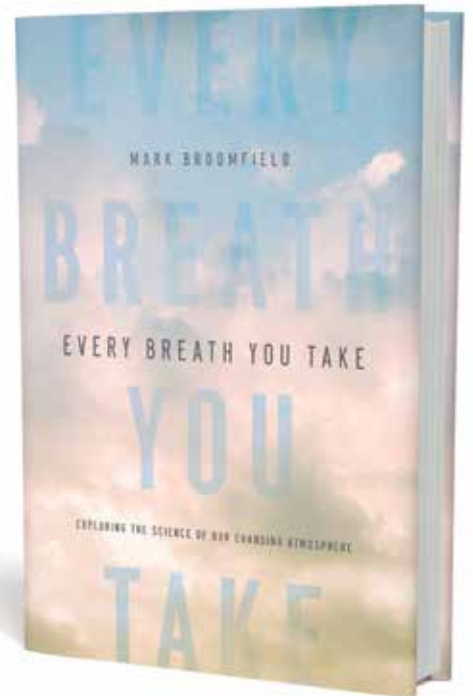
With seven million early deaths a year linked to air pollution, air quality is headline news around the world. But even though we breathe in and out every few seconds, few of us really know what's in the air all around us.

In *Every Breath You Take*, air quality specialist—and full-time breather—Dr. Mark Broomfield connects the dots from the atmosphere on distant planets to the holes in the ozone layer to the particles in our lungs.

How do we measure air pollution and what on earth is an odor panel? Why are property prices higher upwind of cities? And will our grandchildren inherit an atmosphere worth breathing? With keen insights on the atmospheric effects of climate change, industrial air pollution, and urbanization in the twenty-first century, *Every Breath You Take* combines the latest scientific research with Mark's personal stories to answer these questions and many more in a readable and surprising journey through the atmosphere.

MARK BROOMFIELD has a PhD in atmospheric chemistry and has specialized in air quality, odor, and health issues since 1992. He has been a researcher for the Scottish Environmental Protection Agency and an evaluator for the British Government's Expert Panel on Air Quality Standards. This is his first book. He lives in England.

- Social media
- Goodreads giveaway
- Advance reading copies
- Outreach to science media



APRIL

\$27.95 U.S. | \$36.95 CAN.

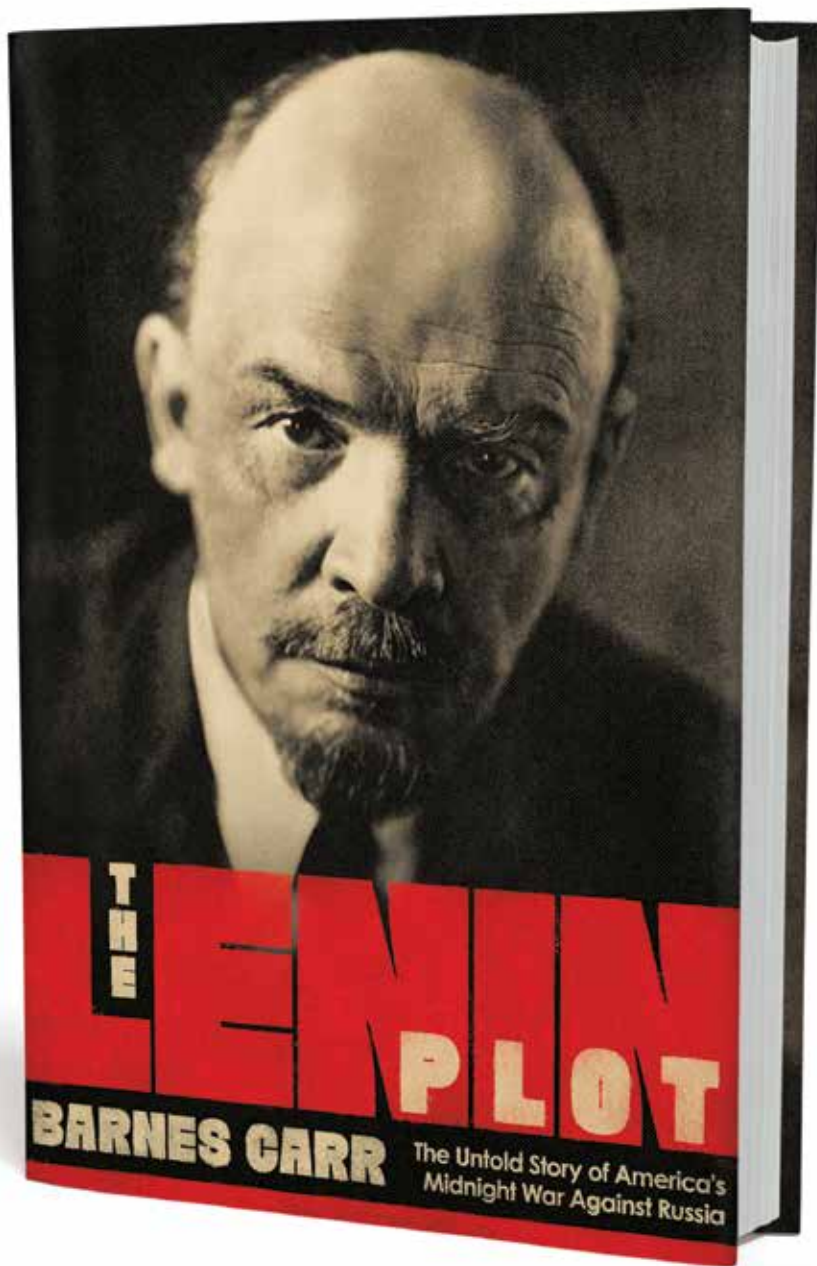
Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-334-8

6 x 9 | 320 pages | CQ 20

Science



APRIL

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-317-1

6 x 9 | 352 pages | CQ 16

16 pages of B&W photographs

History

MARKETING

- Social media
- Co-op available
- Goodreads giveaway
- Major review attention
- Advance reading copies

THE LENIN PLOT

The Untold Story of America's Midnight War Against Russia

Barnes Carr

The surprising story of perhaps the darkest episode in American espionage history:
the “midnight war” to depose Soviet leader Vladimir Lenin.

It remains the most audacious spy plot in American history—a bold and extremely dangerous operation to invade Russia, defeat the Red Army, and mount a coup in Moscow against Soviet dictator Vladimir Ilich Lenin. After that, leaders in Washington, Paris, and London aimed to install their own Allied-friendly dictator in Moscow as a means to get Russia back into the war effort against Germany.

The Lenin Plot had the “entire approval” of President Woodrow Wilson. As he ordered a military invasion of Russia, he gave the American ambassador, the U.S. Consul General in Moscow, and other State Department operatives a free hand to pursue their covert action against Lenin. The result was thousands of deaths, both military and civilian, on both sides.

A must-read for anyone seeking to understand the true beginning of the Cold War, *The Lenin Plot* tells the shocking story of this untold episode in American history in fascinating and striking detail.

Praise for *Operation Whisper*:

“Takes us back to the golden age of Soviet spies in America, when the ideology was stark, the tradecraft basic, and the stakes were as high as they come: the Atomic bomb.”

—Naveed Jamali, former double agent and author of *How to Catch a Russian Spy*

“A swift narrative that transports the reader through wars, revolutions, and major espionage operations of the twentieth century. An outstanding achievement.”

—Gary Kern, author of *The Kravchenko Case: One Man's War on Stalin*

BARNES CARR was for many years a journalist in Mississippi, Memphis, Boston, Montréal, New York, New Orleans, and Washington, D.C. He was trapped in New Orleans during Hurricane Katrina and the short story he wrote about the experience was awarded a William Faulkner Gold Medal. His first book, *Operation Whisper*, was published by the University Press of New England. Barnes lives in Houston, Texas.

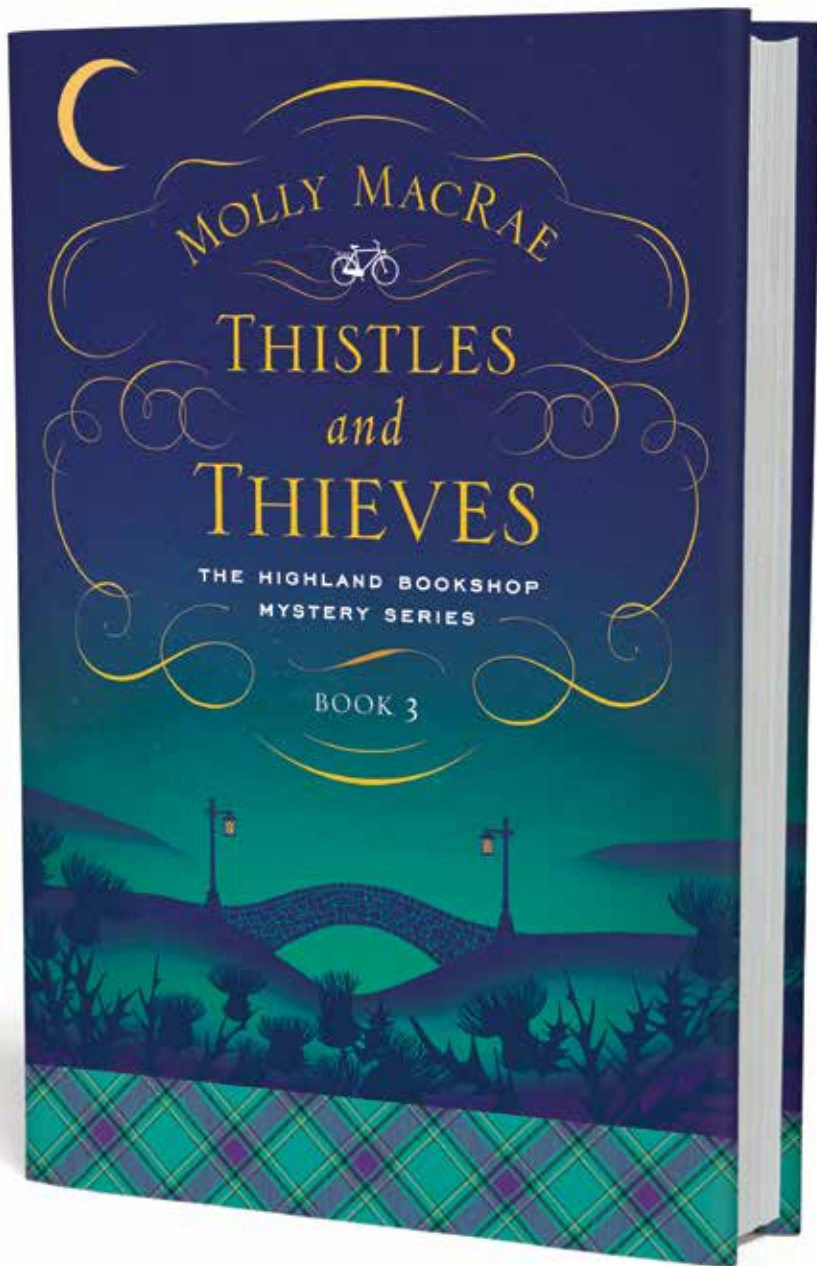




PEGASUS CRIME

WINTER 2020

NEW HARDCOVERS



JANUARY

\$25.95 U.S. | \$34.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-321-8

6 x 9 | 352 pages | CQ 16

Mystery

MARKETING

- Social media
- Library marketing
- Advance reading copies
- Print and digital advertising
- Outreach to mystery and crime outlets

THISTLES AND THIEVES

The Highland Bookshop Mystery Series: Book 3

Molly MacRae

The latest entry in the charming Highland Bookshop mystery series finds the women of Yon Bonnie Books embroiled in the death of a local doctor, which sets off a chain of other curious—and deadly—events.

Out for a bicycle ride in the hills beyond Inversgail, Janet Marsh discovers the body of Dr. Malcolm Murray. The elderly Murray and his own bicycle went off the road and down a steep slope—he’s sprawled in the burn at the bottom, his damaged bike in a patch of thistles on the bank. Janet calls the Scotland Police emergency number. Tire tracks at the side of the narrow road suggest a vehicle might have been involved. But if it was an accident, the driver hasn’t come forward. And if it wasn’t an accident. . . . But who would want the well-loved, retired doctor dead?

A few days after the death, a box of vintage first editions is left on the doorstep of Yon Bonnie Books with a note: “Please look after these books. Thank you.” Janet and her crew at the shop are at first delighted, and then mystified—what exactly does “look after” mean? Are they free to sell them? And what are the odd notes penciled in the margins? With a little digging, the women decide the books might belong to Malcolm Murray or his reclusive brother. When Janet and Christine call at Malcolm’s house, they find his confused, angry sister and evidence of a burglary. When they go to Gerald’s modest croft house, they find the door ajar and Gerald dead inside, stabbed with a regimental dagger.

While the police try to determine if the Murray brothers’ deaths are connected and who’s responsible, Janet and the bookshop owners try to find out how and why the box of books ended up on their doorstep. The police are interested in those questions, too, and they’re more than a little suspicious—are the Yon Bonnie women as talented at investigating a murder as they are with books—and at finding bodies?

Praise for the Highland Bookshop Mystery Series:

“Cozy fans are in for a treat.” —*Publishers Weekly*

“Enough motives and suspects to provide plenty of twists and turns.” —*Kirkus Reviews*

“A new cozy mystery series in which the drama is tempered with humor.”

—*Marilyn Stasio, The New York Times*

“With its cast of appealing amateur sleuths and quirky town residents, this leisurely paced mystery will attract cozy fans.” —*Library Journal*

MOLLY MACRAE is the national bestselling author of the Haunted Yarn Shop Mystery Series and the Highland Bookshop Mystery Series, including *Plaid and Plagiarism*, *Scones and Scoundrels*, and *Crewel and Unusual*. Her short stories have appeared in *Alfred Hitchcock Mystery Magazines* for more than twenty years, and she has won the Sherwood Anderson Award for Short Fiction. Molly lives with her family in Champaign, Illinois.

MELVILLE

A Graphic Novel

Romain Renard

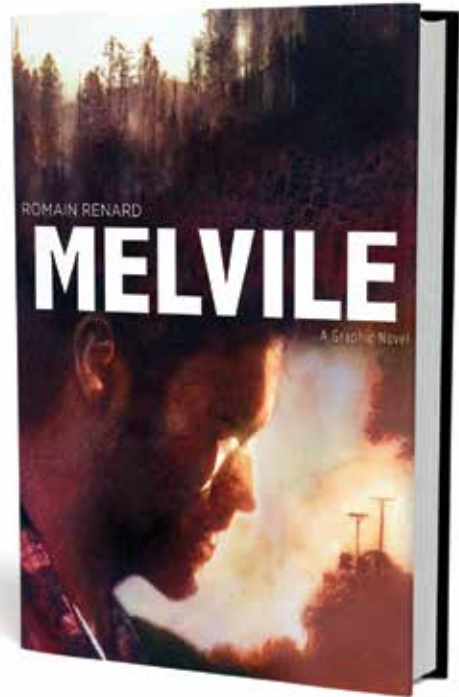
Haunted by the memory of his successful father and desperate to escape his personal demons, a novelist seeks solace in a rural town—but, of course, no one can outrun their troubles for long, especially not in Melville.

Samuel Beauclair's life has hit the skids. He's late with his second novel, he's going through a rough patch with his pregnant wife, and the bank is foreclosing on his apartment. Desperate, he flees to Melville, an idyllic small town in the middle of nowhere where he once spent vacations with his novelist father.

After spending most of his days drinking, smoking, and staring at a blank page, Sam eventually takes a job as a handyman for a pair of siblings in town, David and Rachel. Sam paints their house each day and, slowly, the trio become friends, with Sam beginning to shed some of his troubles and come out of his shell over the course of their conversations. But is it a true fresh start, or just a willful denial of reality? And will Sam ever be able to escape his father's long shadow, or will his past mistakes finally catch up with him?

Melville, winner of the Belgian Prix Diagonale for best graphic novel of the year and the Prix Espoir for best story at the Versailles Festival and at the International Comic Festival in Algeria, is a dramatic and gorgeously illustrated look at the life and times of a lost man struggling to find his way back.

ROMAIN RENARD is an illustrator, designer, comics creator (*American Seasons*), and musician based in Brussels, Belgium.



JANUARY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-319-5

8 ½ x 11 | 128 pages | CQ: 24

Graphic Novels



THE COLDEST WARRIOR

A Novel

Paul Vidich

The new novel by acclaimed espionage author Paul Vidich explores the dark side of intelligence, when a CIA officer delves into a cold case from the 1950s—with fatal consequences.

In 1953, Dr. Charles Wilson, a government scientist, died when he “jumped or fell” from the ninth floor of a Washington hotel. With the release of the Rockefeller Commission report on illegal CIA activities in 1975, the Wilson case comes to the forefront and Wilson’s family and the public are demanding answers, especially as some come to suspect the CIA of foul play, and agents in the CIA, FBI, and White House will do anything to make sure the truth doesn’t get out.

Enter agent Jack Gabriel, an old friend of the Wilson family who is instructed by the CIA director to find out what really happened to Wilson. Key witnesses connected to the case die from suspicious causes, and Gabriel realizes that the closer he gets to the truth, the more his entire family is at risk.

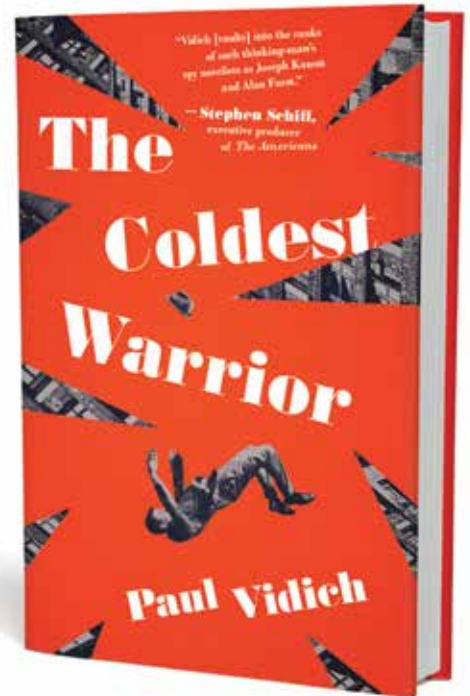
Following in the footsteps of spy fiction greats like Graham Greene, John Le Carré, and Alan Furst, Paul Vidich presents a tale—based on the unbelievable true story told in Netflix’s *Wormwood*—that doesn’t shy away from the true darkness in the shadows of espionage.

Praise for Paul Vidich:

“*The Good Assassin* is a keen historical adventure from the best noir tradition.” —Elizabeth Kostova, #1 *New York Times* bestselling author

“A cool, knowing, and quietly devastating thriller that vaults Paul Vidich into the ranks of such thinking-man’s spy novelists as Joseph Kanon and Alan Furst.” —Stephen Schiff, writer and executive producer of *The Americans*

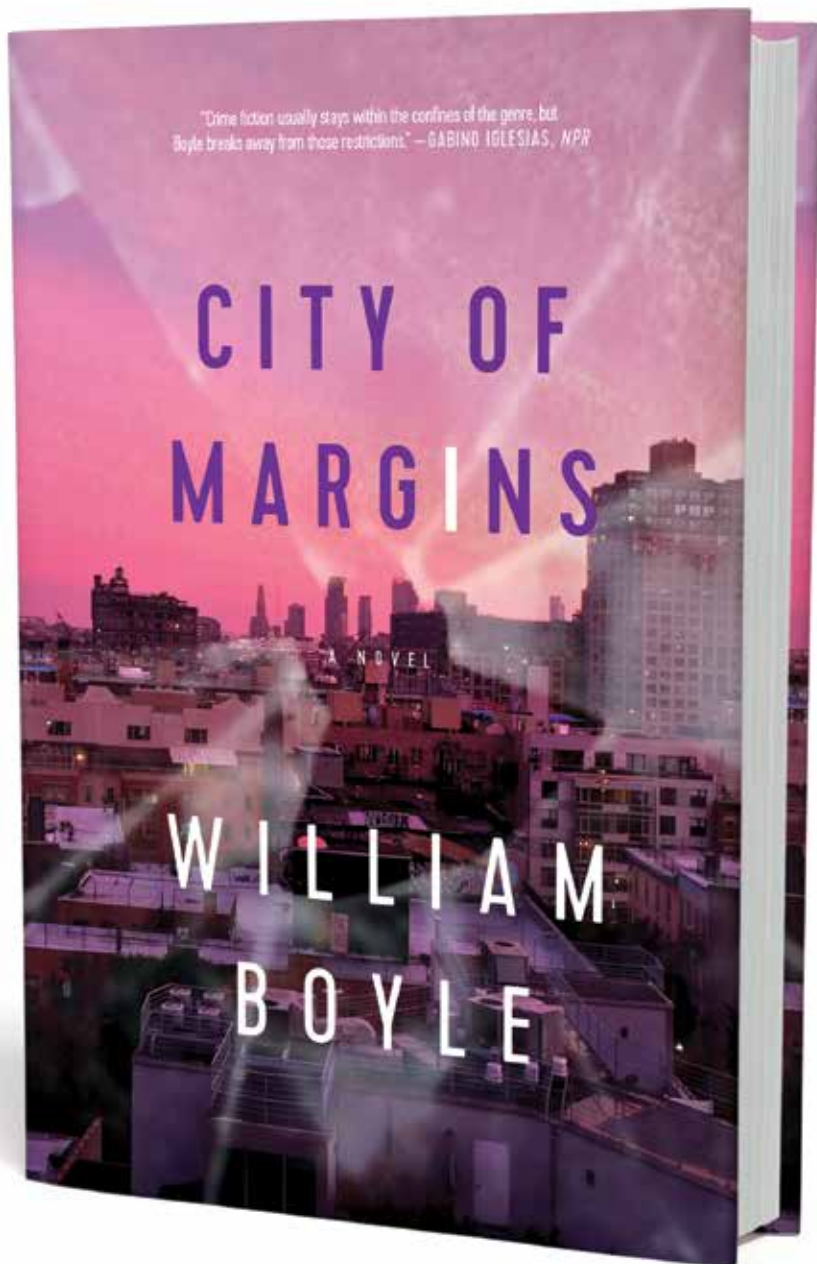
PAUL VIDICH is the acclaimed author of *An Honorable Man* and *The Good Assassin*, and his fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, *Wordriot*, and others. He lives in New York.



FEBRUARY

\$25.95 U.S. | \$34.95 CAN.
Hardcover
Territory: North America (Y)
ISBN: 978-1-64313-335-5
6 x 9 | 256 pages | CQ: 24

Mystery



MARCH

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-318-8

6 x 9 | 320 pages | CQ: 24

Mystery

MARKETING

- Social media
- Author events
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

CITY OF MARGINS

A Novel

William Boyle

A vivid new cast of characters collide in gritty 1990s Brooklyn,
in this latest from acclaimed neo-noir author William Boyle.

In *City of Margins*, the lives of several lost souls intersect in Southern Brooklyn in the early 1990s.

There's Donnie Parascandolo, a disgraced ex-cop with blood on his hands; Ava Bifulco, a widow whose daily work grind is her whole life; Nick, Ava's son, a grubby high school teacher who dreams of a shortcut to success; Mikey Baldini, a college dropout who's returned to the old neighborhood, purposeless and drifting; Donna Rotante, Donnie's ex-wife, still reeling from the suicide of their teenage son; Mikey's mother, Rosemarie, also a widow, who hopes Mikey won't fall into the trap of strong arm work; and Antonina Divino, a high school girl with designs on breaking free from Brooklyn. Uniting them are the dead: Mikey's old man, killed over a gambling debt, and Donnie and Donna's poor son, Gabe.

These characters cross paths in unexpected ways, guided by coincidence and the pull of blood. *City of Margins* is a Technicolor noir melodrama pieced together in broken glass.

Praise for William Boyle:

"William Boyle delivers some choice laughs and a terrific trio of felons. A road trip that's so much fun you don't want it to end." —Marilyn Stasio, *New York Times Book Review*

"Crime fiction usually stays within the confines of the genre, but Boyle breaks away from those restrictions."
—NPR

"As wildly funny and sweet as it is frenetic and harrowing, *A Friend Is a Gift You Give Yourself* is full of dark splendor." —Megan Abbott, author of *You Will Know Me* and *The Fever*

"Boyle's latest novel is an Elmore Leonard-style caper that hits the ground running. With vintage car chases, warp speed energy, and female bonding, this is funny, touching, and exhilarating in all the right places."
—*The Guardian* (UK)

"A brilliant and nasty piece of joyful ambiguity that I loved deeply. What a marvelous and unexpected bunch of female characters, in particular. With this one, William Boyle vaults into the big time, or he damn sure should." —Joe R. Lansdale, author of the *Hap & Leonard* series

WILLIAM BOYLE is from Brooklyn, New York. His books include *Gravesend*, which was shortlisted for the John Creasey (New Blood) Dagger in the UK; *The Lonely Witness*, which is nominated for the Hammett Prize; and, most recently, *A Friend Is a Gift You Give Yourself*. He lives in Oxford, Mississippi.



SCARLET

WINTER 2020

NEW HARDCOVERS

AN INCONVENIENT WOMAN

A Novel

Stéphanie Buelens

In this debut psychological thriller, two women on opposite sides of the law delve into the heart of a years-old crime in order to stop a future one.

Claire Fontaine is convinced that her ex-husband killed their teenage daughter years earlier and believes he's capable of killing again. When she sees him move in with another woman, to play stepfather to a girl the same age as the one she lost, Claire tries desperately to warn the new bride of the danger her family is in. But when the woman dismisses her admonishments, she feels she must take matters into her own hands and stop the crime she failed to stop before.

Sloane Wilson left the LAPD to work as a "sin eater," a contractor for hire who specializes in cleaning up inconvenient situations—situations which, for whatever reason, are better handled outside the law. Like, for example, an ex-wife who stalks her former husband, throws paint on his door, and makes vague, violent threats to his new wife. A domestic dispute like that can get messy when the cops are called; plus, there is a risk that their presence will aggravate the woman in question.

As Sloane investigates her newest mission, however, she finds that there is more to it than meets the eye, uncovering a history of trauma that casts aspersions on the stories of both Claire and Sloane's client. In a case where objective truth is increasingly muddled by passions, suspicions, and fears, she soon loses the ability to distinguish fact from fiction. But Sloane knows one thing for certain: sometimes the only way to prevent a crime is by committing one.

"Addictive, immersive, unputdownable. The powerful women at the beating heart of this beautifully-wrought thriller—women with grudges and looking for a certain brand of justice—give the old school noir vibe a thoroughly modern energy. A slick, accomplished debut." —Lisa Unger, *New York Times* bestselling author of *The Stranger Inside*

STÉPHANIE BUELENS was born in Belgium and educated in France. She has traveled to more than thirty countries. For the last twenty years, she has lived between Paris and Los Angeles. She has worked as an actress, interpreter, translator, business consultant, French media coach, and language instructor. She currently lives in Belgium.



JANUARY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-361-4

6 x 9 | 288 pages | CQ 16

Thriller

YOU WILL NEVER KNOW

A Novel

Sophia Prentiss

In a small suburban town, the murder of a local high school student rocks one woman's family to its core—and threatens to expose her deepest, darkest secrets in the process.

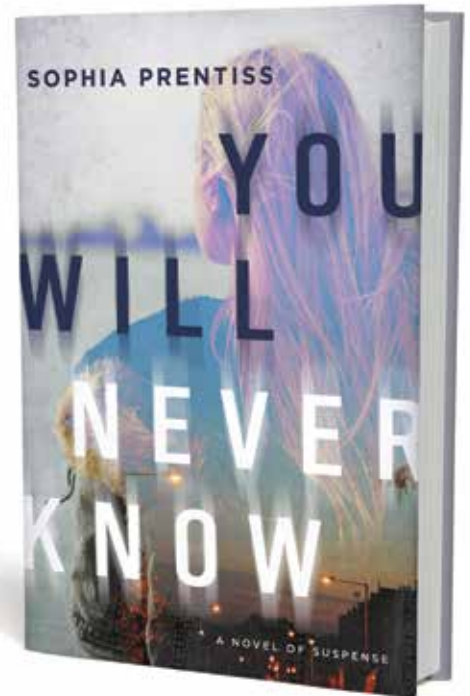
After a lifetime of hardship, Jessica Thornton finally has the life she's dreamed of: a new marriage to a realtor with burgeoning success, a daughter whose athleticism has won her a scholarship to college, and a freshly secured grant from her bank to finally complete her own higher education.

Her life today is a complete reversal from the not-too-distant past, when the death of her first husband left her penniless and desperate to provide for her then-newborn child. But after the murder of her children's high school classmate, a series of disturbances brings Jessica to question whether her dreams ever actually came true, or whether they've just been delusions all along . . .

In the days after the murder, suspicion creeps in at every corner, beginning with Jessica's daughter and stepson, who won't tell her where they were on that fateful night. Then she discovers that her husband's business is failing, not growing, and that the stories he's told of meetings with high-powered investors were nothing more than lies. And when a private investigator comes to look into the death of her first husband, her last foundation of truth slips suddenly away.

SOPHIA PRENTISS is the pseudonym of a *New York Times* best-selling author living and writing in New England.

- Social media
- Co-op available
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising



MARCH

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-363-8

6 x 9 | 288 pages | CQ 16

Thriller



PEGASUS BOOKS

WINTER 2020

NEW PAPERBACKS

THE BETRAYALS

A Novel

Fiona Neill

Friendships are shattered and two families crumble after a fateful week on the seacoast. With four sides to this psychological family drama, who will you believe?

Best friends Rosie and Lisa's families had always been inseparable. But one summer, Lisa had an affair with Rosie's husband, Nick. None of them would forget that week on the wild Norfolk seacoast. Relationships were torn apart. Friendships shattered. And childish innocence destroyed. Now, after years of silence, a letter arrives that begs for help. A letter that exposes dark secrets.

Then Rosie's daughter Daisy's fragile hold on reality begins to unravel. Teenage son Max blames himself for everything that happened that long hot summer. And Nick must confront his own version of events. As long-repressed memories bubble to the surface, the past has never seemed more present and the truth more murky.

Told through the eyes of four family members, *The Betrayals* takes an unflinching look at contemporary life, explores the nature of memory and desire and asks whether some things can ever be forgiven.

"A vivid and insightful portrayal of a family in crisis; Neill's writing is incisive, smart and at times darkly funny. A writer at the top of her game, I will be telling everybody I know about this book."

—Gillian McAllister, author of *Everything But the Truth*

"Exquisitely drawn and perfectly realized, no one writes about modern family with more truth and authenticity than Fiona Neill. She nails it every single time."

—Lisa Jewell, author of *I Found You*

FIONA NEILL is the author of four London *Sunday Times* bestsellers, including *The Secret Life of a Slummy Mummy* (based on her hugely popular column in the *London Times*) and the widely acclaimed *The Good Girl*. Fiona lives in London.



JANUARY

\$16.95 U.S. | \$22.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-339-3

(Prev. ISBN: 978-1-68177-850-1)

5 ½ x 8 ¼ | 400 pages | CQ 20

Fiction

TALES OF VALHALLA

Norse Myths and Legends

Martyn Whittock and Hannah Whittock

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world.

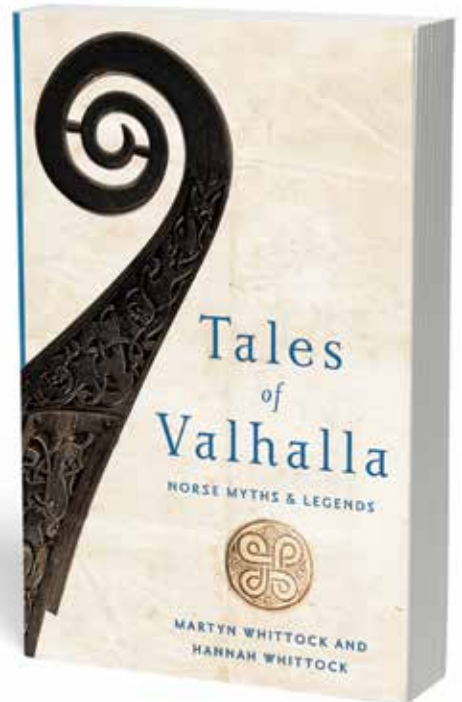
Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J. R. R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comics culture.

In *Tales of Valhalla*, the Whittocks have dramatically retold these rich stories and set them in context within the wider Viking world. Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and may involve historical characters but are told in a non-historical way and often include supernatural events—*Tales of Valhalla* is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

“The writing is vivid and lively, and the authors really transport readers to another time and place filled with magic and mayhem and miscreants and monsters. A great addition to any library.” —*San Francisco Book Review*

MARTYN WHITTOCK has written numerous educational and history books, including titles on Viking and Anglo-Saxon history. He has been a consultant for the BBC, English Heritage, and the National Trust and has written for *Medieval History* magazine and other archaeological journals.

HANNAH WHITTOCK has a Master’s of Philosophy from Cambridge in Anglo-Saxon, Norse, and Celtic studies. She has cowritten three books on Viking and Anglo-Saxon history and has written journal articles on Anglo-Saxon frontiers and coinage produced during the Viking Wars. She reads Old English and Old Norse.



JANUARY

\$17.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-337-9

(Prev. ISBN: 978-1-68177-846-4)

5 ½ x 8 ¼ | 288 pages | CQ 24

Fiction/Mythology

THE LOVECRAFT SQUAD: RISING

Created by Stephen Jones

“Series creator Jones continues the adventures of the Lovecraft Squad, more properly known as the Human Protection League, in this entertaining shared-world anthology that marries fiction to historical events.” —*Publishers Weekly*

From its new headquarters, the Human Protection League (colloquially known as “The Lovecraft Squad”) must regroup against the rising tide of supernatural threats from such clandestine cults as The Olde Fellows and The Esoteric Order of Dagon, who worship a group of ancient deities known as the Great Old Ones. As their unholy acolytes prepare to resurrect these multi-dimensional gods from their imprisonment beneath the earth and beyond the stars, the universe hovers on the brink of an Eldritch War such as it has never known before. The only thing that may stand between victory or the enslavement and eventual destruction of the human race itself is a man out of his own time—a writer, a visionary, a dreamer on the night-side . . .

With contributions by: Peter Atkins, Stephen Baxter, Mike Chinn, Adrian Cole, Brian Hodge, Lisa Morton, Thana Niveau, Reggie Oliver, John Llewellyn Probert, Angela Slatter, Michael Marshall Smith, Steve Rasnic Tem, and Jo Fletcher.

“A grisly, gripping tale of terror with roots in medieval English history and Lovecraftian horror.” —*Shelf Awareness*

STEPHEN JONES is one of Britain’s most acclaimed horror and dark fantasy writers and editors, with more than 140 books to his credit. He is a Hugo Award nominee and the winner of three World Fantasy Awards, three International Horror Guild Awards, four Bram Stoker Awards, twenty-one British Fantasy Awards and a Lifetime Achievement Award from the Horror Writers Association. You can visit his web site at www.stephenjoneseditor.com or follow him on Facebook at Stephen Jones-Editor. He lives in London, England.

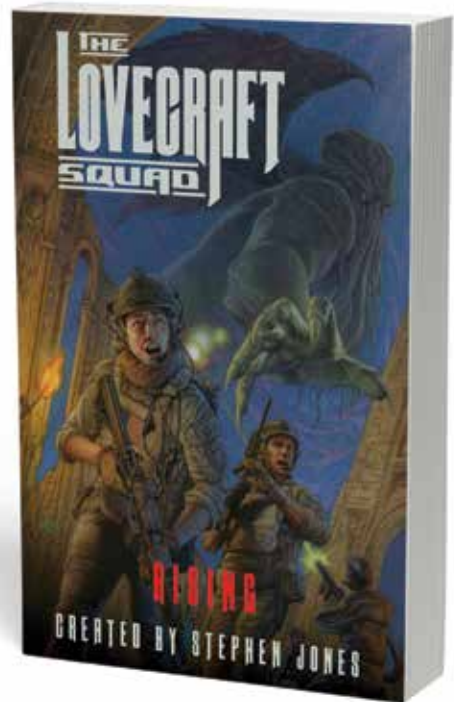
ALSO AVAILABLE:



WAITING
\$19.95
978-1-68177-896-9



DREAMING
\$19.95
978-1-68177-867-9



JANUARY

\$20.95 U.S. | \$27.95 CAN.

POD Paperback

Territory: World, All Languages (W)

ISBN: 978-1-64313-322-5

5 ½ x 8 ¼ | 384 pages | CQ 16

Fiction

THE LOVECRAFT SQUAD: ALL HALLOWS HORROR

John Llewellyn Probert
Created by Stephen Jones

The final book in this inventive series following the exploits of a secret organization dedicated to battling the eldritch monstrosities given form in H. P. Lovecraft's fevered imagination.

There has always been something wrong about All Hallows Church. Not just the building, but the very land upon it stands. Reports dating back to Roman times reveal that it has always been a bad place—blighted by strange sightings, unusual phenomena, and unexplained disappearances.

So in the 1990s, a team of para-psychiatrists is sent in to investigate the various mysteries surrounding the Church and its unsavoury legends. From the start, they begin to discover a paranormal world that defies belief. But as they dig deeper, not only do they uncover some of the secrets behind the ancient edifice designed by “Zombie King” Thomas Moreby but, hidden away beneath everything else, something so ancient and so terrifying that it is using the architect himself as a conduit to unimaginable evil.

“A grisly, gripping tale of terror with roots in medieval English history and Lovecraftian horror.” —*Shelf Awareness*

“Probert evokes horrors with cinematic vividness.”
—*Publishers Weekly*

JOHN LLEWELLYN PROBERT is the author of more than a hundred published short stories, several novellas, and the novels *The House That Death Built* and *Unnatural Acts*. His first short story collection, *The Faculty of Terror*, won the Children of the Night Award for Best Work of Gothic Fiction, and he won the British Fantasy Award for his novella *The Nine Deaths of Dr Valentine*. Everything he is up to writing-wise can be found at www.johnlprobert.com.

STEPHEN JONES is one of Britain's most acclaimed horror and dark fantasy writers and editors, with more than 140 books to his credit. He is a Hugo Award nominee and the winner of three World Fantasy Awards, three International Horror Guild Awards, four Bram Stoker Awards, twenty-one British Fantasy Awards, and a Lifetime Achievement Award from the Horror Writers Association. You can visit his web site at www.stephenjoneseditor.com or follow him on Facebook at Stephen Jones-Editor. He lives in London, England.



JANUARY

\$20.95 U.S. | \$27.95 CAN.

POD Paperback

Territory: World, All Languages (W)

ISBN: 978-1-64313-323-2

(Prev. ISBN: 978-1-68177-333-9)

5 ½ x 8 ¼ | 384 pages | CQ 16

Fiction

ON CALL IN THE ARCTIC

A Doctor's Pursuit of Life, Love, and Miracles in the Alaskan Frontier

Thomas J. Sims

An extraordinary memoir recounting the adventures of a young doctor stationed in the Alaskan bush.

The fish-out-of-water stories of *Northern Exposure* and *Doc Martin* meet the rough-and-rugged setting of the Discovery Channel's *Alaskan Bush People* in Thomas J. Sims's *On Call in the Arctic*, where the author relates his incredible experience saving lives in one of the most remote outposts in North America.

Imagine a young doctor, trained in the latest medical knowledge and state-of-the-art equipment, suddenly transported back to one of the world's most isolated and unforgiving environments—Nome, Alaska. Dr. Sims's plans to become a pediatric surgeon drastically changed when, on the eve of being drafted into the Army to serve as a M.A.S.H. surgeon in Vietnam, he was offered a commission in the U.S. Public Health for assignment in Anchorage.

In order to do his job, Dr. Sims had to overcome racism, cultural prejudices, and hostility from those who would like to see him sent packing. *On Call in the Arctic* reveals the thrills and the terrors of frontier medicine, where Dr. Sims must rely upon his instincts, improvise, and persevere against all odds in order to help his patients on the icy shores of the Bering Sea.

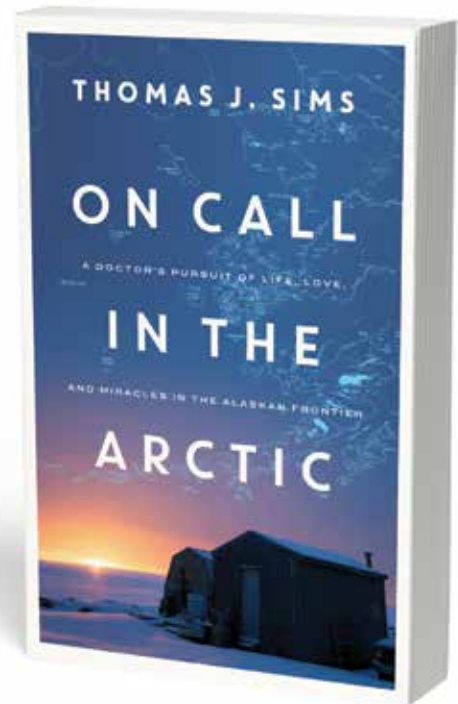
"A lively and touching debut. Sims has delivered a captivating account of practicing medicine in the furthest reaches of the U.S."

—*Publishers Weekly*

"Fascinating and often harrowing. It's apparent that Sims's time in Nome made a great impression on him."

—*Anchorage Daily News*

THOMAS J. SIMS, MD, is a writer and actor who studied zoology and creative writing at UCLA before attending medical school at Creighton University. After leaving Alaska, he began a private medical practice in rural Oregon, where he also wrote and acted. He now runs a medical consultation practice in Oregon.



JANUARY

\$17.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-340-9

(Prev. ISBN: 978-1-68177-851-8)

5 1/2 x 8 1/4 | 336 pages | CQ 20

16 pages of color photographs

Adventure/Medicine

WAR STORIES

From the Charge of the Light Brigade to the Battle of the Bulge and Beyond

Peter Snow and Ann MacMillan

A uniquely intimate narrative of ordinary men and women facing the challenges and turmoil of war with acts of great heroism and humanity.

A fascinating account of ordinary men and women swept up in the turbulence of conflict, *War Stories* tells the tales of thirty-four individuals who have pushed the boundaries of love, bravery, suffering, and terror beyond the imaginable.

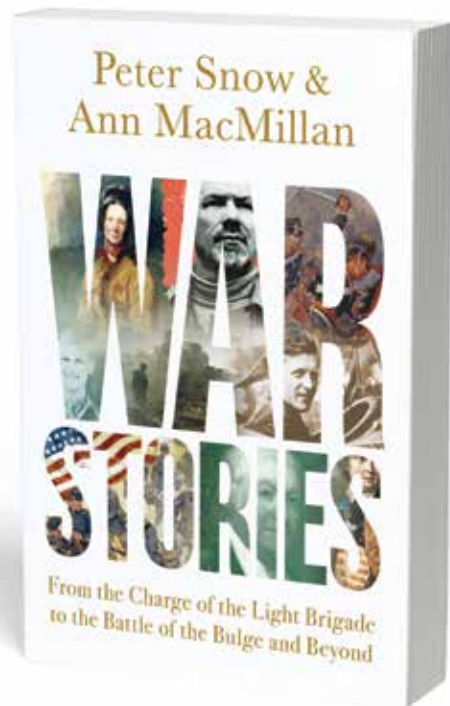
These stories span three centuries and five continents. There is the courage of Edward Seager who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skullduggery of Benedict Arnold, who switched sides in the American War of Independence; and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo.

Told with vivid narrative energy and full of unexpected insights, *War Stories* moves effortlessly from tales of spies, escapes, and innovation to uplifting acts of humanity in times of crisis, celebrating men and women whose wartime experiences are beyond compare.

"Each account is exciting, and together they present readers with a wide variety of events, personalities, and historical eras. Substantial, useful, and informative." —*Booklist*

PETER SNOW is a highly respected author and broadcaster. He is the author of several history books, including *When Britain Burned the White House*. He lives in London.

ANN MACMILLAN grew up in Canada, where she worked for CHIN Radio, and CTV News. She worked for the Canadian Broadcasting Corporation for many years. She lives in Toronto.



FEBRUARY

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-341-6

(Prev. ISBN: 978-1-68177-852-5)

5 ½ x 8 ¼ | 352 pages | CQ 20

32 B&W illustrations

History

THE PHARAOH'S TREASURE

The Origin of Paper and the Rise of Western Civilization

John Gaudet

A thought-provoking history of papyrus paper—from its origins in Egypt to its spread throughout the world—revealing how it helped usher in a new era of human history.

For our entire history, humans have always searched for new ways to share information. This innate compulsion led to the origin of writing on the rock walls of caves and coffin lids or carving on tablets. But it was with the advent of papyrus paper when the ability to record and transmit information exploded, allowing for an exchanging of ideas from the banks of the Nile throughout the Mediterranean—and the civilized world—for the first time in human history.

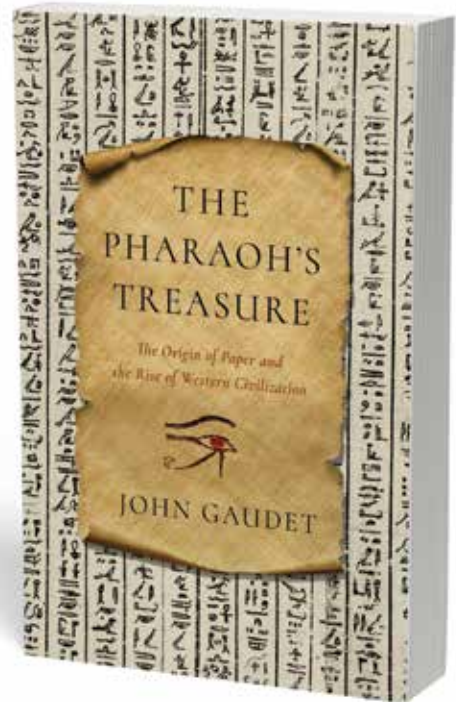
In *The Pharaoh's Treasure*, John Gaudet looks at this pivotal transition to papyrus paper, which would become the most commonly used information medium in the world for more than 4,000 years. Far from fragile, papyrus paper is an especially durable writing surface; papyrus books and documents in ancient and medieval times had a usable life of hundreds of years, and this durability has allowed items like the famous Nag Hammadi codices from the third and fourth century to survive.

The story of this material that was prized by both scholars and kings reveals how papyrus paper is more than a relic of our ancient past, but a key to understanding how ideas and information shaped humanity in the ancient and early modern world.

"A lively overview of a medium that was central to public and private life in the ancient world. An engaging journey to the distant past." —*Kirkus Reviews*

"A fascinating, thought-provoking history of papyrus's use in communication. Accessible and engagingly written." —*Publishers Weekly*

A Fulbright Scholar to both India and Malaya, **JOHN GAUDET** is a writer and practicing ecologist. A trained ecologist with a PhD from University of California at Berkeley, he is the author of *Papyrus: The Plant that Changed the World*, and his writing has appeared in *Science*, *Nature*, *Ecology*, the *Washington Post*, *Salon*, and the *Huffington Post*. He lives in McLean, Virginia.



FEBRUARY

\$18.95 U.S. | \$24.95 CAN. | Trade Paper
Territory: World Excl. UK & Commonwealth (A)

ISBN: 978-1-64313-342-3

(Prev. ISBN: 978-1-68177-853-2)

5 ½ x 8 ¼ | 304 pages | CQ 204

16 pages of color photographs plus

B&W images throughout

History

THE SEARCH FOR ATLANTIS

A History of Plato's Ideal State

Steve P. Kershaw, PhD

A vivid exploration of the legend of Atlantis and its enduring influence on Western culture—from its origins in antiquity to the modern era.

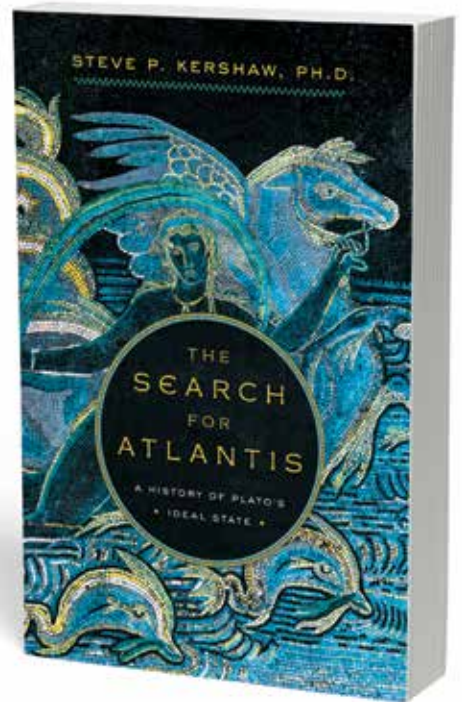
The Atlantis story remains one of the most haunting and enigmatic tales from antiquity, and one that still resonates very deeply with the modern imagination. But where did Atlantis come from, what was it like, and where did it go to?

Atlantis was first introduced by the Greek philosopher Plato in the fourth century B.C.E. As he discusses about the origins of life, the universe and humanity, the great thinker puts forward a stunning description of Atlantis—an island paradise with an ideal society. But the Atlanteans soon degenerate and become imperialist aggressors: they choose to fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states.

Plato's tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history—or just as a parable to help illustrate his philosophy?

"Mr. Kershaw's subject is not Plato's text but the ways in which readers have dealt with it over the millennia. As his exhaustive survey shows, Atlantis has been adapted to countless ideologies and agendas over time. The tortured moves that Mr. Kershaw documents, by which the Atlantis myth has been recast as fact and willfully misread, remind us of how vital such distinctions are for a society striving to stay free." —*Wall Street Journal*

DR. STEVE P. KERSHAW has spent the majority of his career in the world of the ancient Greeks, both intellectually and physically. He has been a Classics tutor for twenty-five years and currently teaches at Oxford University. He has written several books, including *A Brief Guide to the Greek Myths* and *A Brief History of the Roman Empire*. Dr. Kershaw lives in England.



FEBRUARY

\$17.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-346-1

(Prev. ISBN: 978-1-68177-859-4)

5 ½ x 8 ¼ | 428 pages | CQ 20

Mythology

BOOK OF THE JUST

Book Three of the Bohemian Trilogy

Dana Chamblee Carpenter

After centuries of searching, Mouse now has everything she's ever wanted within her reach—a normal life, a lover, a brother. What will she risk to keep them?

Despite Mouse's power, her father always wanted a son—and now, at long last, he has him. And Mouse has a brother, someone else in the world just like her. Though she's never met him, the hope of what they might mean for each other tugs at her soul, even as it terrifies her lover, Angelo.

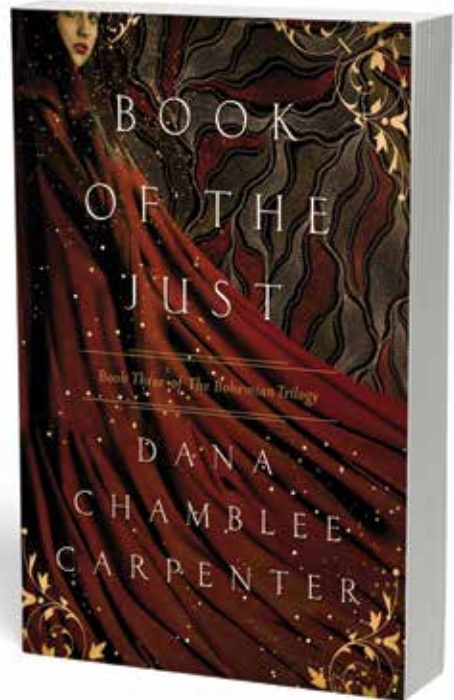
Hiding among a tribe of the Martu in the isolation of the Australian outback, near the edges of Lake Disappointment, Mouse and Angelo have seemingly evaded at least one of the predators hunting them. Carefully dropping bogus breadcrumbs across Europe, they misdirect the Novus Rishi, a ruthless cult that wants Mouse as the ultimate weapon in their battle against evil.

Book of the Just continues Mouse's story after *The Devil's Bible* and completes the journey she started so long ago in *Bohemian Gospel*. Imbued with a rich sense of history, magic, and mythology, this explosive final installment in Mouse's journey will keep you captivated until the very end.

"Carpenter has once again woven a wonderful story from the threads of history, mythology, art, fact, and fantasy all laced together with emotion—love, hate, faith, betrayal, fear and fortitude. I have cherished each volume in the Bohemian Trilogy and look forward to what Ms. Carpenter will write next."

—*Killer Nashville*

DANA CHAMBLEE CARPENTER's debut novel, *Bohemian Gospel*, won Killer Nashville's Claymore Award. She is also the author of *The Devil's Bible*, book two in the Bohemian Trilogy, also available from Pegasus Books. She teaches creative writing and American literature at a private university in Nashville, Tennessee.



FEBRUARY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-345-4

(Prev. ISBN: 978-1-68177-858-7)

5 ½ x 8 ¼ | 416 pages | CQ 20

Fiction

EVEN DARKNESS SINGS

From Auschwitz to Hiroshima: Finding Hope and Optimism in the Saddest Places on Earth

Thomas H. Cook

A memoir of a lifetime's adventure to some of the darkest places on earth—
and the first work of nonfiction from this award-winning crime novelist.

Thomas Cook has always been drawn to dark places, for the powerful emotions they evoke and for what we can learn from them. These lessons are often unexpected and sometimes profoundly intimate, but they are never straightforward.

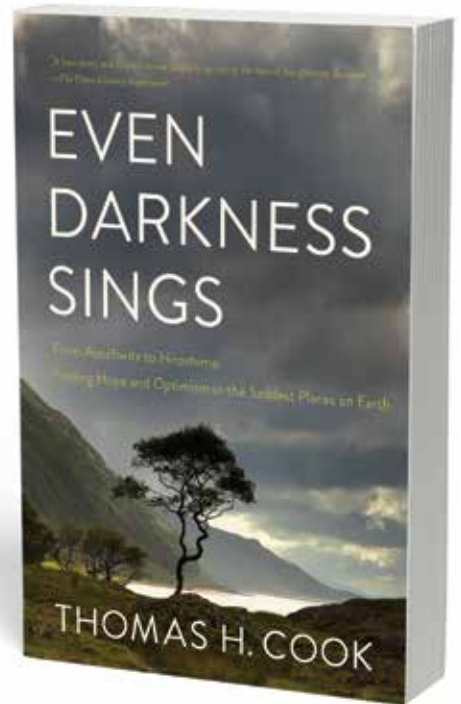
With his wife and daughter, Cook travels across the globe in search of darkness—from Lourdes to Ghana, from San Francisco to Verdun, from the monumental, mechanized horror of Auschwitz to the intimate personal grief of a shrine to dead infants in Kamukura, Japan. Along the way he reflects on what these sites may teach us, not only about human history, but about our own personal histories.

During the course of a lifetime of traveling to some of earth's most tragic locals, from the leper colony on Molokai to ground zero at Hiroshima, he finds not only darkness, but a light that can illuminate the darkness within each of us. Written in vivid prose, this is at once a personal memoir of exploration (both external and internal) and a strangely heartening look at the radiance and optimism that may be found at the very heart of darkness.

"Perhaps the season's most unlikely narrative turn. As Cook's journeys accumulate, a reader loses any trepidation about approaching these sites of sorrow, awakening instead to Cook's main purpose as the narrative acquires a humble gravitas. Cook promises that 'there is much to be gained where much has been lost, and we deny ourselves that bounty at the peril of our souls,' a truth to which this surprising volume attests."

—*New York Times Book Review*

THOMAS H. COOK is best known as a hugely popular crime novelist. He is the winner of the Edgar Award for *The Chatham School Affair* and has been shortlisted for the CWA Duncan Lawrie Dagger and the Anthony Award. He divides his time between Cape Cod and Los Angeles.



MARCH

\$17.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-347-8

(Prev. ISBN: 978-1-68177-847-1)

5 ½ x 8 ¼ | 392 pages | CQ 20

Travel

FOOTPRINTS IN THE DUST

Nursing, Survival, Compassion, and Hope with Refugees Around the World

Roberta Gately

The acclaimed author of *Lipstick in Afghanistan* weaves together the unforgettable stories of the people she helped heal, revealing our shared humanity in some of the most troubled places on the planet.

Roberta Gately is a nurse and humanitarian aid worker who has served in war zones ranging from Africa to Afghanistan aiding refugees. Just the word “refugee” sparks conversation and fuels emotion. There are more than twenty-two million refugees worldwide and another sixty-five million who have been forcibly displaced. But who are these people? Images filter into our consciousness via dramatic photographs—but these photos only offer a glimpse into their stories. *Footprints in the Dust* aims to share the real stories of refugees around the world in hopes of revealing the truth about their experience.

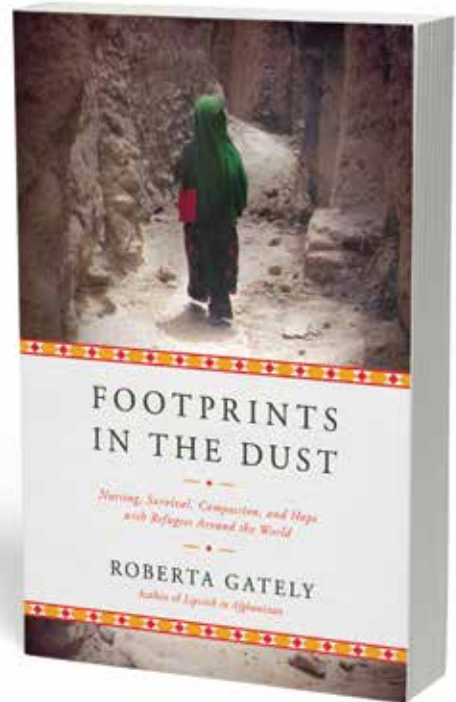
As a young ER nurse in Boston, Roberta was stopped cold by stark images of big-bellied babies with empty, haunting stares in the news. She called the aid organization featured in the news story and within two months, she was on her way. Roberta would soon learn that world into which millions of children around the globe were born was fraught with unspeakable horrors. The only certainties for so many of these children were, and remain to this day—disease and devastating injury.

Footprints in the Dust reveals the humanity behind the headlines, beginning where the newscasters end their reports. The people we meet within this riveting book are neither all saints nor all sinners—and impossible to forget.

“A powerful memoir. Compassionate, insightful, and honest, Gately’s inspiring story is a timely reminder of the bonds we share, those that make us human and far more alike than different.” —*Shelf Awareness*

“A must-read for anyone concerned with the plight of refugees—and that should be all of us.” —*Library Journal*

ROBERTA GATELY has served in war zones around the world. She has written on the subject of refugees for the *Journal of Emergency Nursing* and the BBC World News Online. She speaks regularly on the plight of the world’s refugees. Gately is the author of *Lipstick in Afghanistan* and now lives in Massachusetts.



MARCH

\$18.95 U.S. | \$24.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-348-5

(Prev. ISBN: 978-1-68177-864-8)

5 ½ x 8 ¼ | 304 pages | CQ 24

8 pages of color photographs

Current Affairs/Memoir

UNDER A DARKENING SKY

The American Experience in Nazi Europe: 1939–1941

Robert Lyman

A vivid social history of the American expatriate experience in Europe between 1939 and 1941, as the growing Nazi menace brings a shadow over the continent.

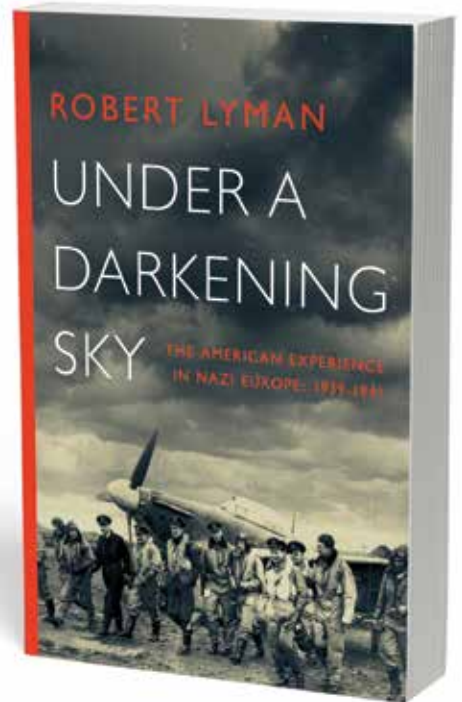
A poignant and powerful portrait of Europe in the years between 1939 and 1941—as the Nazi menace marches toward the greatest man-made catastrophe the world has ever experienced—*Under A Darkening Sky* focuses on a diverse group of expatriate Americans. Told through the eyes and observations of these characters caught up in these seismic events, the story unfolds alongside a war that slowly drags a reluctant United States into its violent embrace.

This vibrant narrative takes these dramatic personalities and evokes the engagement between Europe and a reluctant America from the September 3, 1939—when Britain declares war—through the tragedy of Pearl Harbor in December 1941. In a distinctively energetic storyline, Robert Lyman brings together a wide range of encounters, conversations, and memories. It includes individuals from across the social spectrum, from Josephine Baker to the young Americans who volunteered to fight in the RAF, as part of the famous “Eagle Squadrons.”

“Lyman uses the firsthand accounts of students, housewives, academics, journalists, businesspeople, and others to provide a clear and unsettling account of the North Americans who warned of Nazi Germany before Hitler declared war on the U.S. A well-constructed, valuable alternative to military-focused histories of the time.” —*Publishers Weekly* (starred)

“The most compelling parts of Lyman’s portraits of Americans in Europe in the time of what Churchill called ‘the gathering storm’ concern people most readers will not have heard of, such as the Quaker aid worker Leonard Kenworthy, whose dreams were haunted by the faces of the Jews whom he could not save after the Nazi deportations began.” —*Kirkus Reviews*

ROBERT LYMAN is the author of numerous books, including *Among the Headhunters* and *The Real X-Men*. He is a former officer in the British Army and a fellow of the Royal Historical Society. He lives in Berkshire, England.



MARCH

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-352-2

(Prev. ISBN: 978-1-68177-736-8)

5 ½ x 8 ¼ | 352 pages | CQ 20

8 pages of B&W illustrations

History

IN BYRON'S WAKE

The Turbulent Lives of Lord Byron's Wife and Daughter:

Annabella Milbanke and Ada Lovelace

Miranda Seymour

A masterful portrait of two remarkable women, revealing how two turbulent lives were haunted by the quicksilver spirit of that extraordinary father Ada never knew: Lord Byron.

In 1815, clever Annabella Milbanke married notorious and brilliant Lord Byron. Just one year later, she fled, taking with her their baby daughter, Ada Lovelace. Brought up by a mother who became one of the most progressive reformers of Victorian England, Byron's little girl was introduced to mathematics as a means of calming her wild spirits. As a child invalid, Ada dreamed of building a steam-driven flying horse. As an exuberant and boldly unconventional young woman, she amplified her explanations of Charles Babbage's unbuilt calculating engine to predict the dawn of the modern computer age.

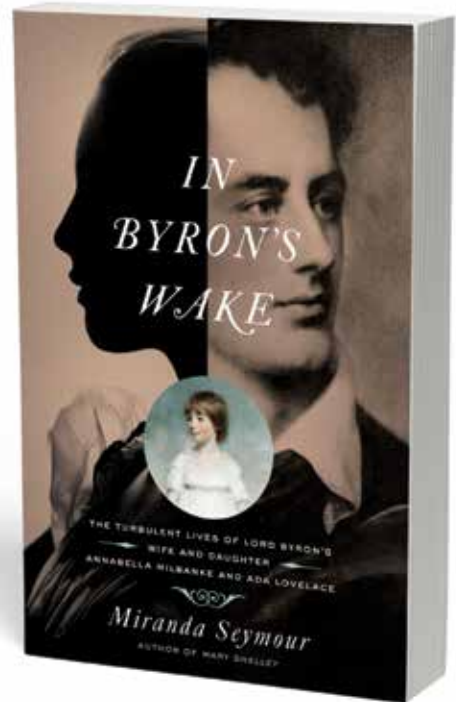
During her life, Lady Byron was praised as a paragon of virtue; within ten years of her death, she was vilified as a disgrace to her sex. But Annabella Milbanke's hidden devotion to Byron and her tender ambitions for his mercurial, brilliant daughter reveal a deeply complex but unexpectedly sympathetic personality.

Drawing on fascinating new material, Seymour reveals the ways in which Byron, long after his death, continued to shape the lives and reputations both of his wife and his daughter.

"A rich narrative. Seymour is clear-eyed but gentle, ably redeeming a steely, resourceful woman from her decades as a 'humorless despot.'" —*New York Times Book Review*

"Meticulously researched. The combination of pure mathematics and agonized personal passions gives Seymour's book an arresting power." —*New York Review of Books*

MIRANDA SEYMOUR's previous books include *Thrumpton Hall, A Memoir of Life in My Father's House*, *Mary Shelley* (Grove), *Robert Graves: Life on the Edge* (Holt), and *Ottoline Morrell: Life on a Grand Scale* (FSG). She lives in England.



MARCH

\$19.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-354-6

(Prev. ISBN: 978-1-68177-872-3)

5 ½ x 8 ¼ | 568 pages | CQ 12

8 pages of color illustrations

Biography

SOLOMON'S CODE

Humanity in a World of Thinking Machines

Olaf Groth and Mark Nitzberg

A thought-provoking examination of artificial intelligence and how it reshapes human values, trust, and power around the world.

The “Trolley Problem” has long been a favorite of philosophy classes. Do you flip a switch on a train line and save five lives at the expense of one? Now, those writing the code for driverless cars not only have to discuss all the ramifications and scenarios of the “Trolley Problem,” they have to provide a black and white answer for all variations of it.

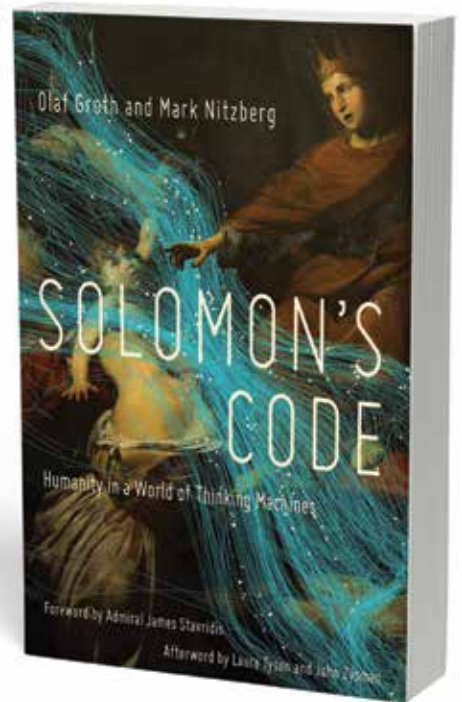
Solomon's Code delves into how difficult moral questions must now be “solved” as we design robots and AI. Whether it is medicine, money, or personal decisions about love and family, AI will one day be guiding, prompting, and perhaps even forcing us to do “the right thing.” But what is that? With insight and clarity, Grof and Nitzberg explores the history of intelligent technology and reveals just how close we are to designing machines that have some sort of consciousness, and thus will also need a conscience. Simultaneously thrilling and provocative, *Solomon's Code* will make us think deeply about what it means to be human as our technology rapidly becomes just as—or more—powerful than we are.

“This is essential reading for a future just around the corner.”

—**Shashi Tharoor, former Under Secretary General of the UN, Minister of Human Resources and now Member of Parliament in India**

OLAF GROTH is a Professor and Program Director for Digital Futures at Hult International Business School. He is the founder and CEO of Emergent Frontiers Group and Cambrian AI, a member of the Global Expert Network at the World Economic Forum. Olaf has written for the *Harvard Business Review*, *HBR France*, *Financial Times*, and more.

MARK NITZBERG serves as Executive Director of the Center for Human Compatible Artificial Intelligence at University of California at Berkeley. Mark studied AI at M.I.T. and completed his PhD at Harvard University. Most recently he was Director, Computer Vision Products, at A9/Amazon.



APRIL

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-353-9

(Prev. ISBN: 978-1-68177-870-9)

5 ½ x 8 ¼ | 288 pages | CQ 24

Science/Technology



APRIL

\$19.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-368-3

(Prev. ISBN: 978-1-64313-002-6)

6 x 9 | 592 pages | CQ 12

16 pages of color photographs

Biography

MARKETING

- Social media
- Co-op available
- Author interviews
- Coverage in royal outlets
- Print and digital advertising

QUEEN OF THE WORLD

Elizabeth II: Sovereign and Stateswoman

Robert Hardman

Written by renowned royal biographer, and with privileged access to the Royal Family and the Royal Household, this is a brilliant new portrait of the most famous woman in the world and her place in it.

On today's world stage, there is one leader who stands apart from the rest. Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with the world like no other monarch in modern history.

The iconic monarch never ventured further than the Isle of Wight until the age of 20 but since then has now visited over 130 countries across the globe in the line of duty, acting as diplomat, hostess and dignitary as the world stage as changed beyond recognition. It is a story full of drama, intrigue, exotic and sometimes dangerous destinations, heroes, rogues, pomp and glamour, but at the heart of it all a woman who's won the hearts of the world.

Praise for Robert Hardman:

"Hardman's book, filled with new details, will be an essential source for any historian of modern Britain. It's also a glorious read." —*The Spectator*

"Hardman insightfully addresses the Queen's royal tours, state visits of foreign leaders to London, her leadership in the evolution of her position as head of the Commonwealth, her participation in the special relationship with the U.S., in spreading the goodwill of the queen globally." —*Booklist (starred)*

"A portrait of Queen Elizabeth II that highlights her many accomplishments. The book is grounded in lucid historical detail and often highlighted by colorful anecdotes. A respectful and thoughtfully documented history of the British monarch." —*Kirkus Reviews*

"Simply magnificent. This gripping, fascinating, and authoritative tour de force, covering the Queen herself, the power and the celebrity of Britain's royalty with equal panache, gleams with a unique combination of insider anecdotes, deep knowledge, personal experience, and superb storytelling by Britain's outstanding royal observer." —*Simon Sebag Montefiore, New York Times bestselling author*

"At long last, we have the definitive portrait of Queen Elizabeth's world today. Robert Hardman knows the true story and tells it superbly." —*Andrew Roberts, New York Times bestselling author*

ROBERT HARDMAN has covered aspects of royal life for more than twenty years and is the writer of both the film and the book *Monarchy: The Royal Family at Work*, as well as *Her Majesty: The Court of Elizabeth II*, also available from Pegasus Books. He writes for the *Daily Mail* in London.

CRAWL OF FAME

Julie Moss and the Fifteen Feet that Created an Ironman Triathlon Legend

Julie Moss with Robert Yehling

The courageous and transformative story of triathlon hall-of-fame athlete Julie Moss.

In 1982, Julie Moss ran the Ironman triathlon for her college senior research project. Her idea was quirky, even crazy: a 140.6-mile combination of swimming, cycling, and running. Julie brought no triathlon experience, but she did bring a latent willpower that, the world soon found out, wouldn't be denied.

After becoming the unlikely leader during the final leg, Julie fell and lost all bodily function fifty feet from the finish. On hands and knees, she watched her rival pass her. Thirty seconds later, she crawled across the line—stunning the millions who were watching on television.

In 2017 Julie won her age group in the Ironman North American Championships—racing 25 minutes faster than her 1982 Ironman. How does a 58-year-old woman beat the time of her 23-year-old self? Which begs the question, could she also beat her 1982 time in the more demanding Kona? *Crawl of Fame* is the long-awaited release of her incredible story.

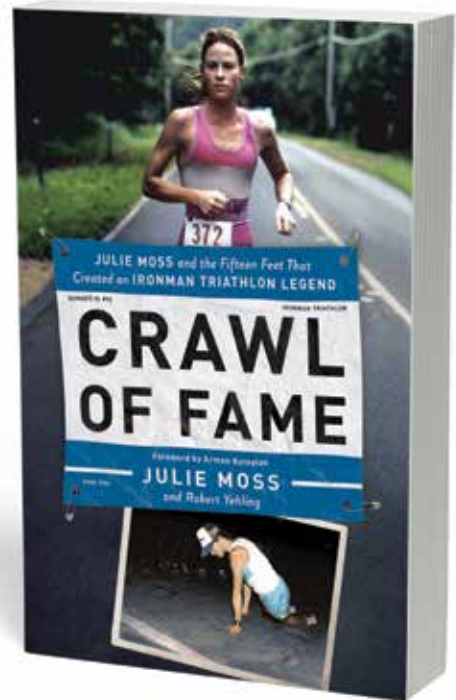
"The greatest display of courage I've ever seen in a sports event."

—Armen Keteyian, *New York Times* bestselling author and former Chief Correspondent, CBS Sports and *60 Minutes*

"Julie's story captures the profound and positive impact that ironman and one race can have on someone's entire life, and will undoubtedly inspire and encourage all who read it."

—Chrissie Wellington, four-time Ironman World Champion and author of *To the Finish Line* and *A Life Without Limits*

JULIE MOSS is a member of the Ironman Hall of Fame, U.S.A. Triathlon Hall of Fame, and a ten-time Ironman competitor. She has served as a commentator for ABC, NBC, CBS, and the Goodwill Games. She lives in San Diego, California.



APRIL

\$18.95 U.S. | \$24.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-343-0

(Prev. ISBN: 978-1-68177-856-3)

5 ½ x 8 ¼ | 376 pages | CQ 12

16 pages of color photographs

Sports

KING OF THE DINOSAUR HUNTERS

The Life of John Bell Hatcher and the Discoveries that Shaped Paleontology

Lowell DINGUS

The story of the extraordinary adventures behind the man who has discovered some of the amazing wonders of natural history.

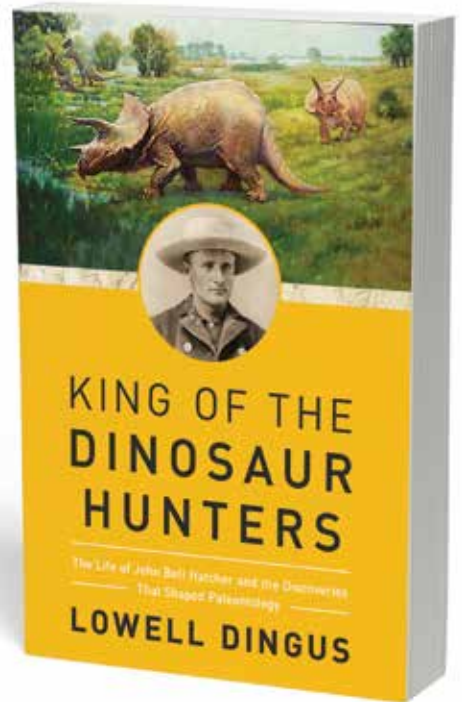
John Bell Hatcher helped discover and mount much of the Carnegie Museum's world famous 150 million-year-old skeleton of *Diplodocus*, whose skeleton has captivated our collective imaginations for over a century. But that wasn't all Hatcher discovered. During a now legendary collecting campaign in Wyoming, Hatcher discovered a 66 million-year-old horned dinosaur, *Torosaurus*, as well as the first scientifically significant set of skeletons from its evolutionary cousin, *Triceratops*. Refusing to restrict his talents to enormous dinosaurs, he also discovered the first significant sample of mammal teeth from our relatives that lived 66 million years ago. The teeth might have been minute, but this extraordinary discovery filled a key gap in humanity's own evolutionary history.

Nearly one hundred and twenty-five years after Hatcher's monumental "hunts" ended, acclaimed paleontologist Lowell DINGUS invites us to revisit Hatcher's captivating expeditions and marvel at this real-life Indiana Jones and the vital role he played in our understanding of paleontology.

"DINGUS exhaustively tracks Hatcher's short but storied life, from early work for luminaries such as Othniel Charles Marsh to the astounding digs in fossil hotspots from Kansas to Patagonia that studded Hatcher's starry scientific trajectory." —*Nature*

"Brilliant. A must-read for anyone interested in dinosaurs, natural history, or discovery." —*Patch*

LOWELL DINGUS, PhD, is a research associate at the American Museum of Natural History in New York as well as at the Natural History Museum of Los Angeles County. He has coauthored several books, including *Walking on Eggs* and *The Mistaken Extinction*. He lives in New York City.



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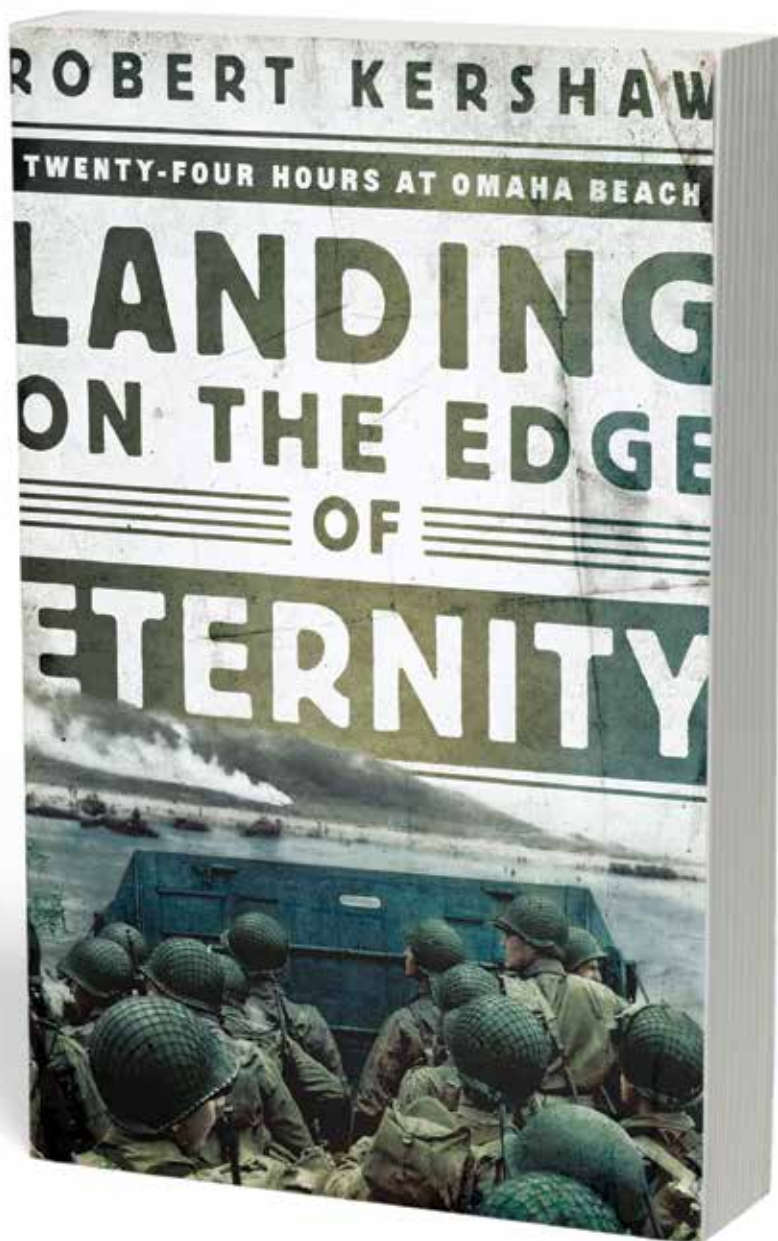
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History

LANDING ON THE EDGE OF ETERNITY

Twenty-Four Hours at Omaha Beach

Robert Kershaw

A visceral and momentous narrative of the first twenty-four hours of D-Day on Omaha Beach, the most dramatic Allied landing of World War II.

Early in 1944, German commander Field Marshal Erwin Rommel took a look at the sloping sands and announced, “They will come here!” He was referring to Omaha Beach.

When Company A of the US 116th Regiment landed on Omaha Beach in D-Day’s first wave on June 6, 1944, it lost 96% of its effective strength. This was the beginning of the historic day that *Landing on the Edge of Eternity* narrates hour by hour—midnight to midnight—tracking German and American soldiers fighting across the beachhead.

The Wehrmacht thought they had bludgeoned the Americans into submission yet by mid-afternoon, the American troops were ashore. Why were the casualties so grim, and how could the Germans have failed? Juxtaposing the American experience—pinned down, swamped by a rising tide, facing young Wehrmacht soldiers fighting desperately for their lives, Kershaw draws on eyewitness accounts, memories, letters, and post-combat reports to expose the true horrors of Omaha Beach.

Landing on the Edge of Eternity is a dramatic historical ride through an amphibious landing that looked as though it might never succeed.

“Extraordinary and excruciating, *Landing on the Edge of Eternity* might be the hardcover version of *Saving Private Ryan*’s torturous opening minutes. Hard to put down.” —*Washington Times*

“A visceral account of apparent defeat, ultimate victory, and how the United States Army sustained more than 2,400 casualties on a single beach in one day.” —*Shelf Awareness*

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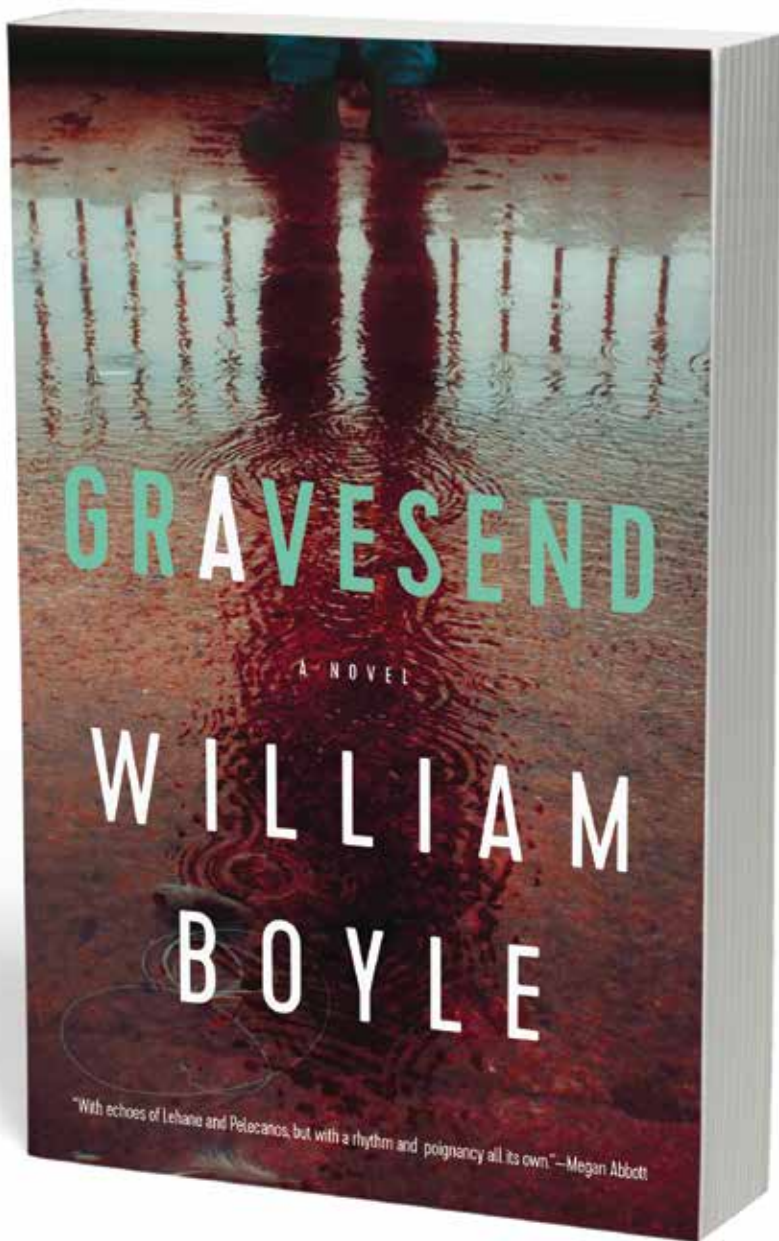
ROBERT KERSHAW has written twelve books published in Great Britain and has participated in numerous National Geographic and History Channel documentaries. He lives in England.



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GRAVESEND

A Novel

William Boyle

In this masterful work of neo-noir, William Boyle expertly captures the grit and desperation of a neighborhood in flux, and spotlights the neighbors who find themselves caught up in the crimes of the past.

It's been sixteen years since "Ray Boy" Calabrese's actions led to the death of a young man. The victim's brother, Conway D'Innocenzio, is now a 29-year-old Brooklynite wasting away at a local Rite Aid, stuck in the past and drawn into a darker side of himself when he hears that Ray Boy's has been released. But even with the perfect plan in place, Conway can't bring himself to take the ultimate revenge.

Meanwhile, failed actress Alessandra returns to her native Gravesend after the death of her mother, torn between a desperate need to escape immediately back to LA and the ease with which she sinks back into neighborhood life. Alessandra and Conway are walking eerily similar paths—staring down the rest of their lives, caring for their aging fathers, lost in the youths they squandered—and each must decide what comes next.

In the tradition of American noir authors like Dennis Lehane and James Ellroy, William Boyle's *Gravesend* brings the titular neighborhood to life in this story of revenge, desperation, and escape.

"Boyle chews the local dialect like a Nathan's hot dog, biting into the juices of pure Brooklynese and savoring the mustardy aftertaste." —**Marilyn Stasio, *New York Times Book Review***

"An adrenaline-charged debut in the Elmore Leonard vein: blue-collar Brooklyn setting, idiomatic dialogue, no detective figure. Bristling with energy, *Gravesend* marks Boyle out as a new name to watch." —***Guardian* (UK)**

"A bruiser and a heartbreaker of a debut. With echoes of Lehane and Pelecanos but with a rhythm and poignancy all its own, it's a gripping tale of family, revenge, the strains of the past and the losses that never leave us." —**Megan Abbott, author of *You Will Know Me* and *The Fever***

"*Gravesend* kicks ass! An irresistible combo of an insider's tour of Brooklyn and true and authentic twenty-first century noir. Boyle is one to watch." —**Ace Atkins, *New York Times* bestselling author of *The Fallen* and *Robert B. Parker's Little White Lies***

WILLIAM BOYLE's books include *Gravesend*, nominated for the Grand Prix de Littérature Policière in France and shortlisted for the John Creasey (New Blood) Dagger in the UK; *The Lonely Witness*, nominated for the Hammett Prize; and, most recently, *A Friend Is a Gift You Give Yourself*. He lives in Oxford, Mississippi.

THE ANTIQUITIES HUNTER

A Gina Miyoko Mystery

Maya Kaathryn Bohnhoff

From *New York Times* bestselling author Maya Kaathryn Bohnhoff, a new private detective series featuring Gina “Tinkerbelle” Miyoko, who must go undercover in the Mexican jungle to hunt down a mysterious antiquities dealer.

P. I. Gina “Tinkerbelle” Miyoko, armed with a baby blue Magnum, a Harley blessed with holy water by her dramatically disposed mother, and a Japanese mingei tucked in her pocket (a good luck charm from her Sherlock-obsessed father), spends her time sniffing out delinquent dads in San Francisco and honing her detective skills.

But when her best friend Rose, an undercover agent, discovers a stalker on her tail, she hires Tink as a bodyguard. Someone must be trying to intimidate Rose and scare her out of testifying in an upcoming case on looted Mayan artifacts. But when Tink tries to flush out the stalker, things take a far more dangerous turn, and she finds herself taking her best friend’s place to follow the looters’ trail to Cancun.

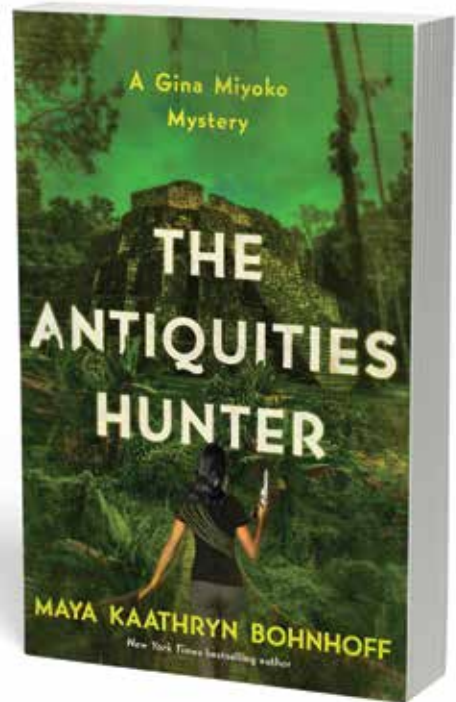
Deep in the jungle and far from civilization, Tink must decide who she can trust as she tries to unearth the ones responsible behind the pilfering and bloodshed—and still make it out alive.

“Action-packed. Gina’s mixed heritage and insatiable curiosity make her a wildly entertaining character, sure to appeal to fans of Stephanie Plum.” —*Shelf Awareness*

“Maya Bohnhoff has delivered a delightful mystery with an intrepid heroine who is part female Sam Spade and part Indiana Jones. A page-turner to the very end.”

—Julie McElwain, author of *A Murder in Time*

MAYA KAATHRYN BOHNHOFF has authored a number of *Star Wars* novels, including the *New York Times* bestseller *The Last Jedi*. She lives in San Jose, California.



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When his estranged daughter Katherine suddenly appears on his doorstep, Elder knows that something is badly wrong.

The breakdown of her relationship with a controversial artist has sent her into a self-destructive tailspin which culminates in murder. And as Elder struggles to protect Katherine and prove her innocence, the terrors of the past threaten them both once more.

"Well-rounded, sympathetic characters have always been a hallmark of Harvey's work, and he's at his best here. The richest character of all is Elder himself, tough on the job but stopped in his tracks by a song."

—Marilyn Stasio, *New York Times Book Review*

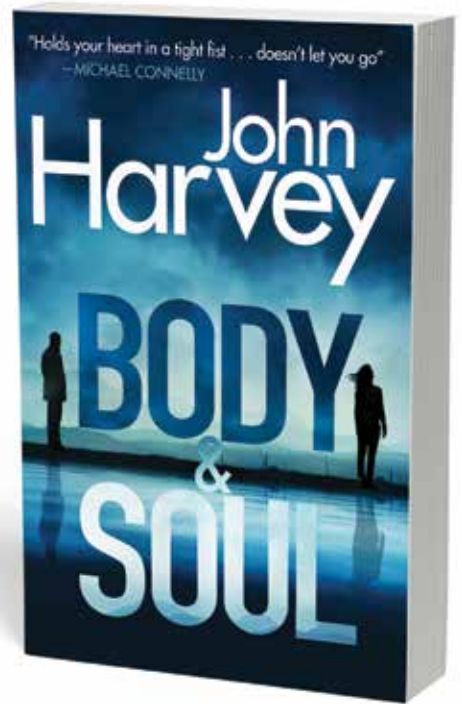
"Harvey's taut, fast-paced plotting and lean prose lead to a heart-breaking climax. *Body & Soul* is both a top-notch procedural and a powerful tale of a gulf between a father and daughter—and the ties that can bind them together."

—*Seattle Times*

"Procedural fans with a soft spot for P.I. tales will love this, but a father's love and a young woman trying desperately to crawl out of the darkness and into the light are at the heart of this crackling tale."

—*Criminal Element*

JOHN HARVEY has been writing crime fiction for more than forty years. His novels featuring Frank Elder include *Flesh & Blood*, which won the Silver Dagger Award and a Barry Award, and *Ash & Bone*, which was nominated for a *Los Angeles Times* Book Award. He was awarded the CWA Cartier Diamond Dagger for sustained excellence in the crime genre in 2007. He lives in England.



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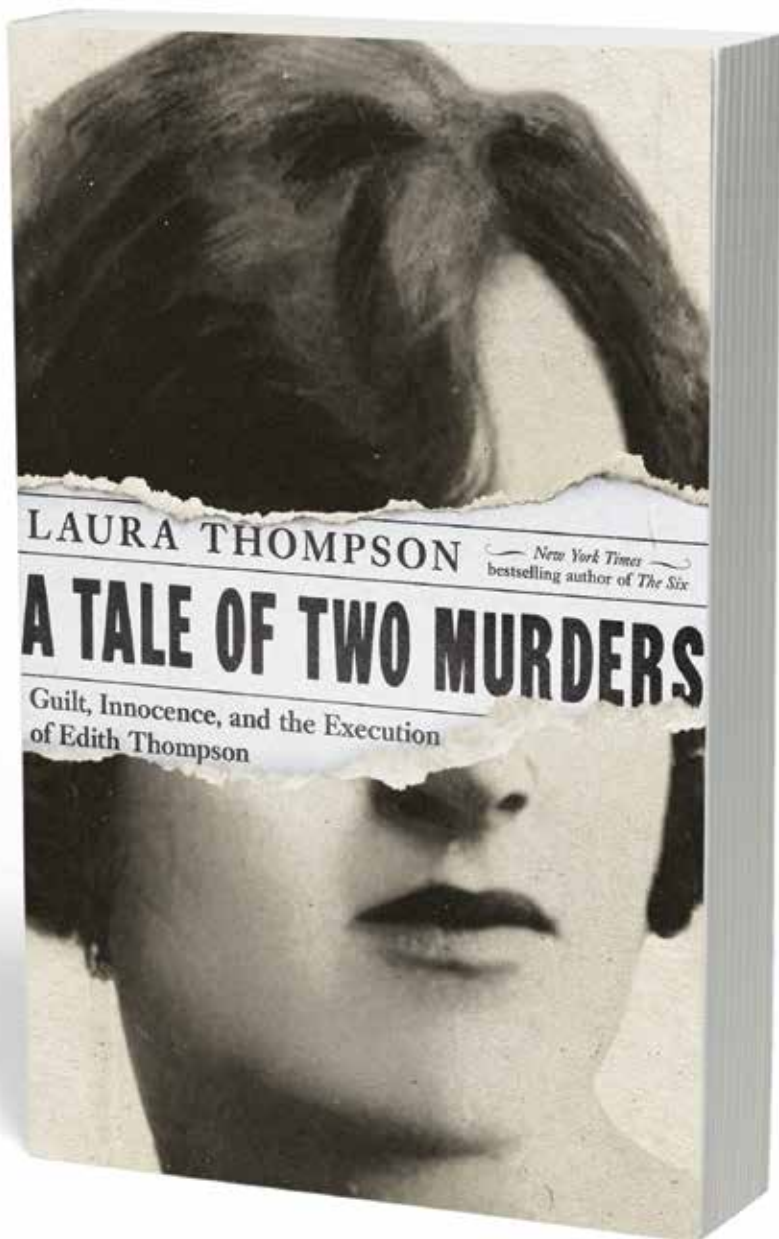
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True Crime

A TALE OF TWO MURDERS

Guilt, Innocence, and the Execution of Edith Thompson

Laura Thompson

A riveting account of the notorious “Ilford murder”
by the *New York Times* bestselling author of *The Six*.

The death penalty is never without its ethical conflicts or moral questions. Never more so than when the person being led to the gallows may very well be innocent of the actual crime, if not innocent according social concepts of femininity.

A Tale of Two Murders is an engrossing examination of the Ilford murder, which became a legal cause célèbre in the 1920s. On the night of October 3, 1922, as Edith Thompson and her husband, Percy, were walking home from the theatre, a man sprang out of the darkness and stabbed Percy to death. The assailant was none other than Edith’s lover, Freddy Bywaters. When the police discovered his relationship with Edith, she—who had denied knowledge of the attack—was arrested as his accomplice. Her passionate love letters to Bywaters, read out at the ensuing trial, sealed her fate, even though Bywaters insisted Edith had no part in planning the murder. They were both hanged. Freddy was demonstrably guilty; but was Edith truly so?

In shattering detail and with masterful emotional insight, Laura Thompson charts the course of a liaison with thrice-fatal consequences and investigates what a troubling case tells us about perceptions of women, innocence, and guilt.

“Thompson earnestly champions the lost cause of Edith Thompson, a woman caught in an awkward moment of history.” —**Marilyn Stasio, *New York Times Book Review***

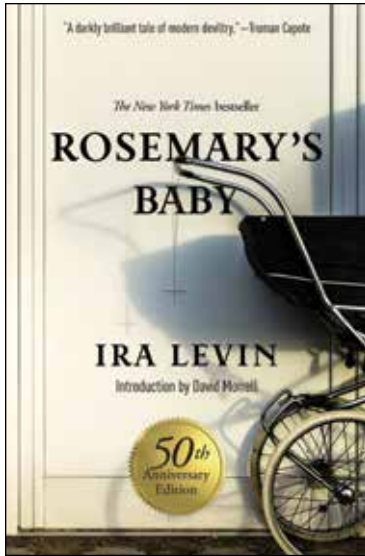
“Part of what is wonderful about this book is the clear disdain with which the author tends to write of the social conventions that existed then and that still live with us now. But more than that, and what makes the book most exciting, is Thompson’s admiration of Edith as a writer in her own right.” —**NPR**

“Moving beyond the standard courtroom drama, this meticulously researched account of a fatal love affair carefully questions the nature of guilt and capital punishment in polite society, offering up a more profound lesson than is likely to be found in a typical true crime novel.” —**Kirkus Reviews**

“A riveting and multifaceted study. Thompson’s detailed description of prevailing attitudes about the role of women in British society gives the book a broader social relevance than most true crime books.”
—**Publishers Weekly**

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is also the author of the biography of Nancy Mitford, *Life in a Cold Climate*. *The Six: The Lives of the Mitford Sisters*, was a *New York Times* bestseller, and *Agatha Christie: A Mysterious Life*, is also published by Pegasus. She lives in London.

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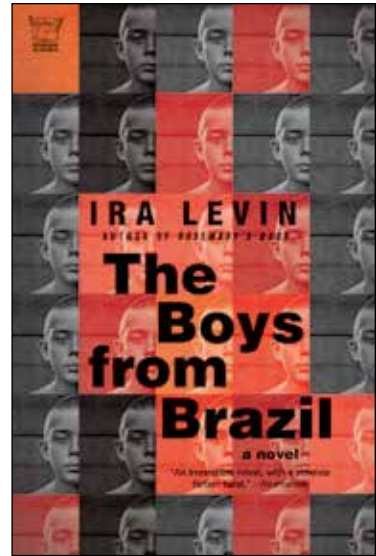
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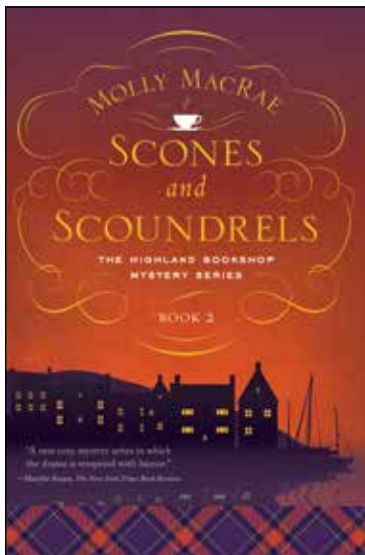
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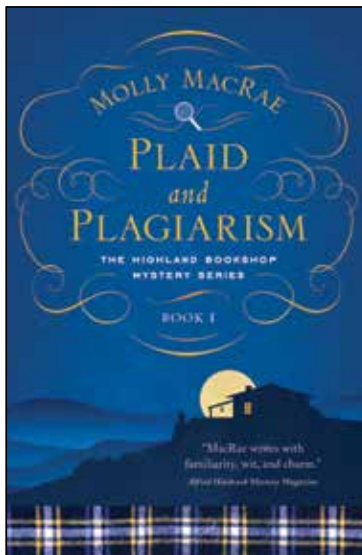


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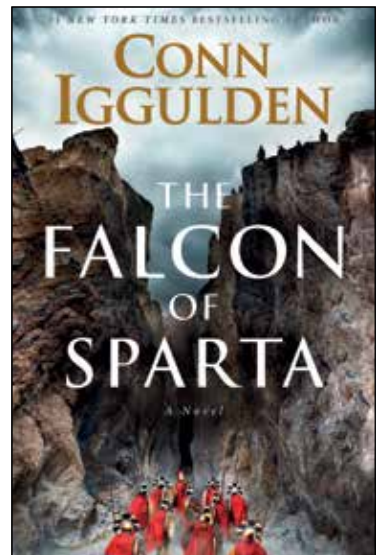


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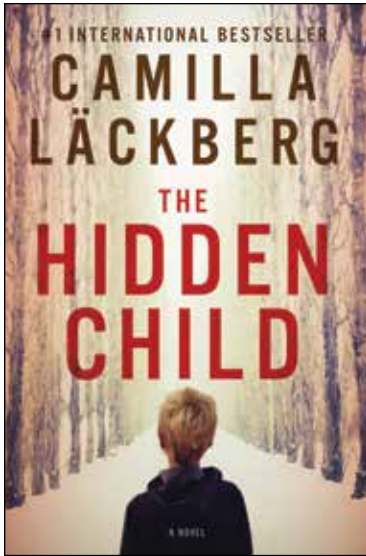
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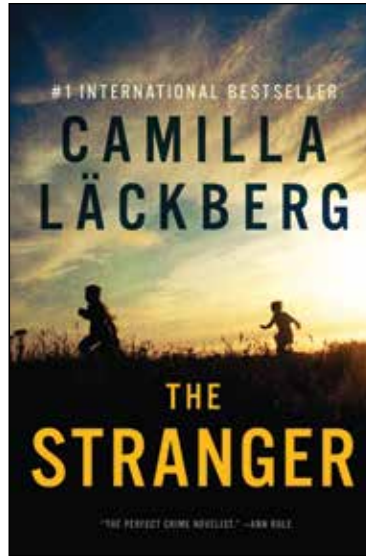
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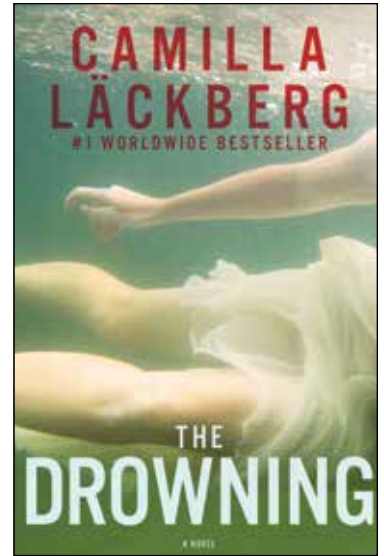
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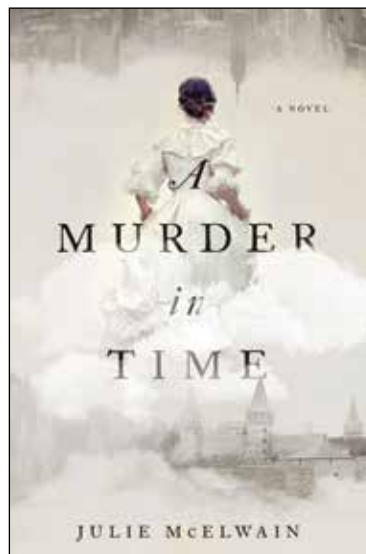
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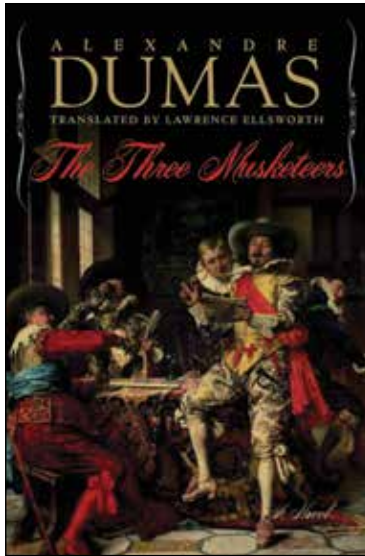


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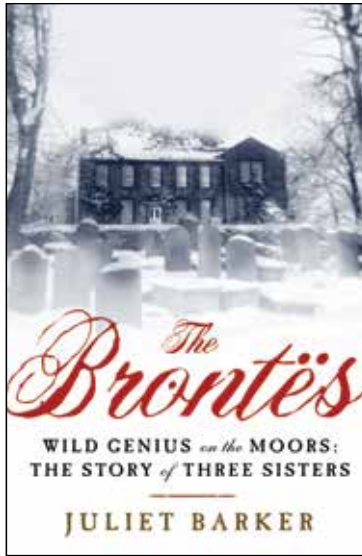


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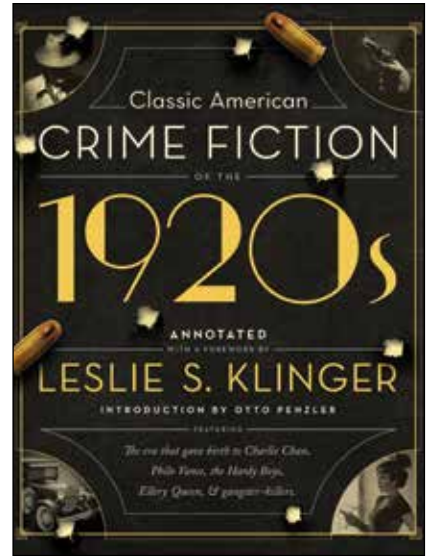
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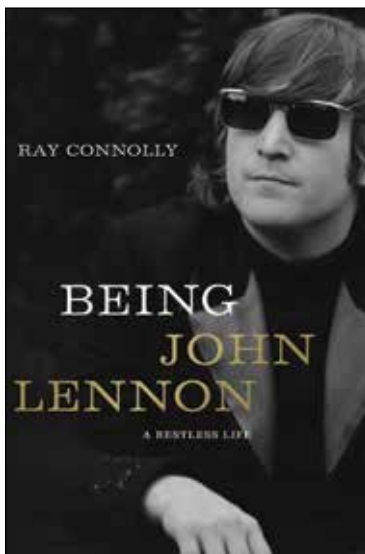
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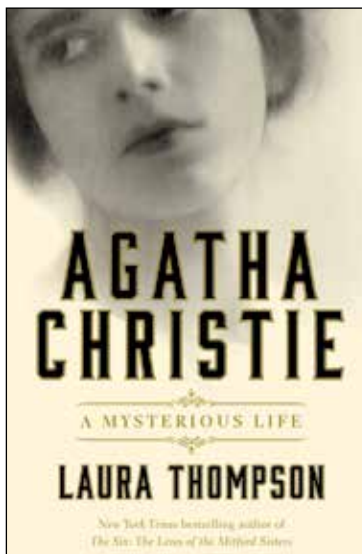
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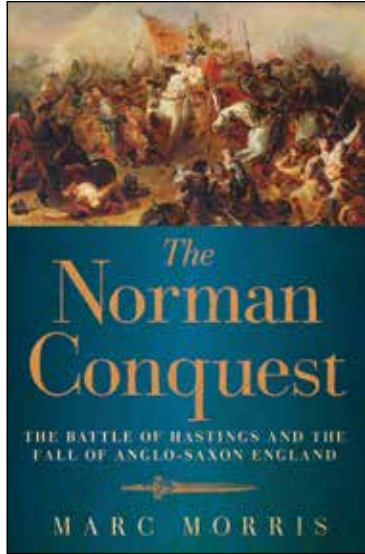


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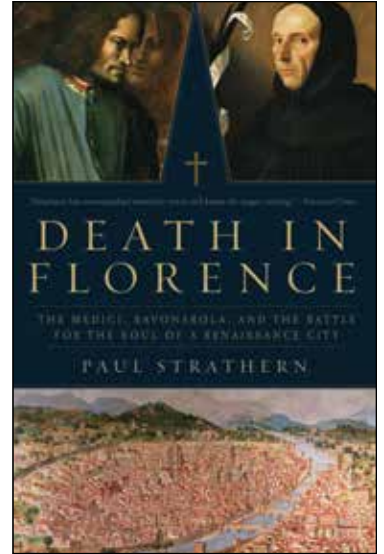
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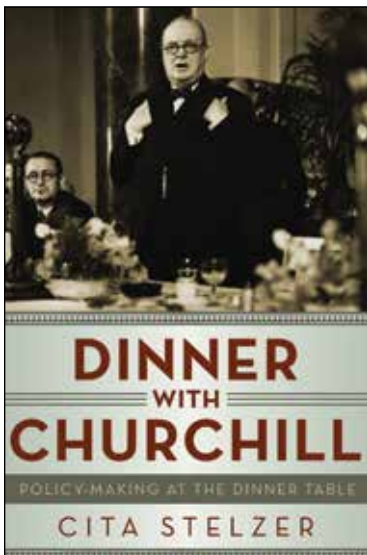
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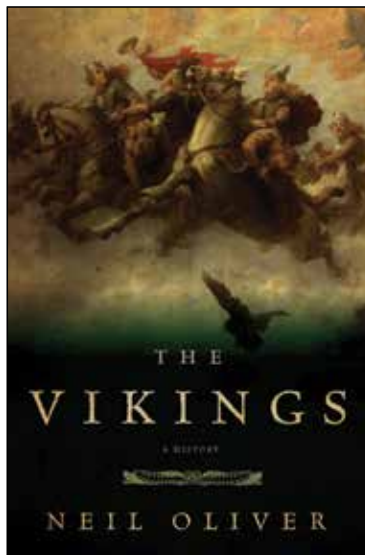
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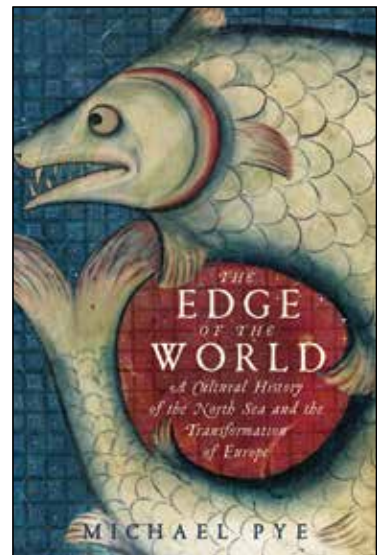
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